

C L A S S I

BEYOND MUSIC
SOUND FESTIVAL

In one ear, out the other eye. If you didn't OD your senses at Sonopticon 99 downtown last week, you'll be able to wallow in three more days of audio-visual conflation on the other side of town this weekend with Beyond Baroque's second Beyond Music Sound Festival. A few of the same sound artists who animated action space — David Schafer, Geoff Brandin — are frequenting this festival; but with its international roster, Beyond Music redux features a by and large very different lineup of optisonic intermedialists. Performances happen Friday, Saturday and Sunday evenings. Opening night features the work of Germany's Achim Wollscheid, Vancouver's Hildegard

Westerkamp, Albuquerque's Steve Peters and Cal Arts' Mark Trayle; found uptown Saturday night are another New Mexican, David Dunn, and the local team of Anna Homler, Stephanie Payne and Sharon Berman, as well as Seth Nehil and Geoff Brandin; and Sunday's lineup includes Seattlite Jeph Jerman, Tokyoan Kazuyuki K. Null and Josie Roth and Damion Romero. Saturday afternoon, three L.A. artists lecture on three historic art-music blendos: David Schafer talks on the 1958 Brussels World's Fair Philips Pavilion (a collaboration between architect Le Corbusier, composer Edgard Varèse, and architect-composer Iannis Xenakis), Joyce Lightbody discusses graphic notation (art charts to you hipsters), and Doug Harvey holds forth on Athanasius Kircher, the 17th-century Jesuit priest and proto-sound artist who wrote the first treatise on acoustics. Sunday afternoon sees Hildegard Westerkamp's workshop, "Soundscape Composition and Acoustic Ecology," which is going to be a lot less technical and a lot more experiential than it sounds (but is still limited to 25 reserved places). Installations and other eye-ear works by Schafer, Lightbody, Wollscheid, Nehil, Dunn, Steve Roden, Jennifer Hope Davy, Rolf Julius, Micol Hebron, and festival organizer Brandon LaBelle grace the space for the entire weekend. At Beyond Baroque Literary/Arts Center, 681 Venice Blvd., Venice; Fri.-Sun., May 7-9; performances at 7:30 p.m. all three days; lectures 3-5 p.m. Sat.; workshop 3-5 p.m. Sun.; one-day pass \$10, two-day pass \$15, three-day pass \$25, workshop \$25. (310) 822-3006.

—Peter Frank

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