

UNIVERSITY OF ILLINOIS
AT CHICAGO

Gallery 400 (MC 033)
College of Architecture and the Arts
400 South Peoria Street
Chicago, Illinois 60607-7034

Revolutions Per Minute
"Tom Huck's woodcuts and
a show about records"
by Lisa Stein
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Tom Huck's woodcuts and a show about records

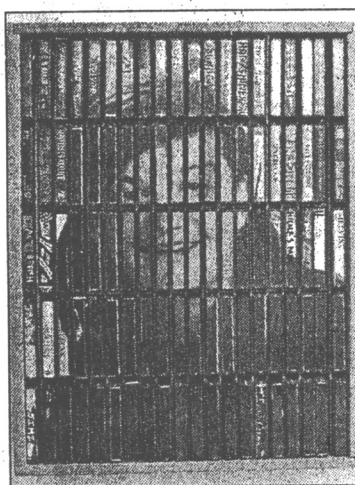
By Lisa Stein
Special to the Tribune

Revolutions Per Minute, Gallery 400

Although most people stopped buying record albums years ago, vinyl never lost its hold on some listeners, as shown in "Revolutions Per Minute," a group exhibition at the University of Illinois at Chicago's Gallery 400. About 20 artworks by 10 artists address the physical properties of albums from a digital-age viewpoint and the ability of records to evoke memory.

What comes across loud and clear is the intense attachment artists have to their favorite music: "Most people tend to have a more distant relationship to [visual] art than music. With music it's a much more personal relationship," observed Lorelei Stewart, the gallery's visiting director and exhibition curator.

Some of the pieces investigate records as objects, such as Chad Gerth's series of photographs of records on turntables, made with seven-minute-long exposures in order to map the movement of the needles. Jeremy Boyle's ingenious microchip sculptures reproduce the crackles and pops heard between songs on an album, contrasting the invisibility of digital technology, usually tucked away under protective coverings, with the open turntable.



Siebren Versteeg's work "18 and Life" is made with cassette tapes, a wooden tape case and laser prints

Other works fall under the heading "you are what you listen to." In Charles Goldman's amusing but ultimately superficial "Hanging Around Listening to Music," four monitors on a stage show the artist doing just that, surrounded by his record collection in his basement. David Schafer's layering of 1960s and '70s album covers with an accompanying soundtrack playing all the albums simultaneously offers a deeper exploration of music as self-portrait.

Through Dec. 15 at 400 S. Peoria St., 312-996-6114.

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Lorelei Stewart, visiting director of the University of Illinois at Chicago's Gallery 400

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