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Solo Exhibitions and Projects

- 2022 *David Schafer, Displayer*
Royale Projects, Los Angeles, CA
- 2018 *David Schafer, Pink and Blue*
Richard Telles Gallery, Los Angeles, CA
- 2015 *David Schafer, Models of Disorder*
Diane Rosenstein Gallery, Los Angeles, CA
- 2013 *David Schafer, Four Letters to Mahler*
Studio 10 Gallery, Brooklyn, NY
- 2012 *David Schafer, Roundabout/UEBA*
Studio 10 Gallery, Brooklyn, NY
- David Schafer, What Should an Astronaut Painter Do?*
Glendale College Art Gallery, Glendale, CA
- 2001 *David Schafer, Bar Ring*
Shoshana Wayne Gallery, Los Angeles, CA
- David Schafer, A Death in the Family*
Sara Meltzer Gallery, New York, NY
- 2000 *David Schafer*
Works on Paper, Inc., Los Angeles, CA
- 1999 *David Schafer, Space Available*
Chuck, Los Angeles, CA
- 1998 *David Schafer, Interview*
Dollhouse, Los Angeles, CA
- 1996 *David Schafer, Mothermall*
Special K Exhibitions, Los Angeles, CA

- 1992 *David Schafer*
Berland Hall Gallery, New York, NY
- 1990 *David Schafer, The Vanishing Wilderness*
Van Rooy Gallery, Amsterdam, NL
- 1987 *David Schafer, Special Projects*
MoMA-PS1, Long Island City, NY

Group Exhibitions

- 2022 *Incognito*
The Institute of Contemporary Art, 14th Annual Benefit
Los Angeles, CA
- Voicing Abstraction*
Curated by Sam Simon and Pablo Jose Ramirez for Infrasonica
- Swept Away*
Curated by Anuradha Vikram and Warren Neidich
Guild Hall, East Hampton, NY
- 2021 *Off the Charts*
Royale Projects, Los Angeles, CA
- 2020 *Dis-Content*
Foyer-LA, Los Angeles, CA
- Drive-By-Art*
Organized by Warren Neidich, Renee Petropoulos, Michael Slenske, Anuradha Vikram
Los Angeles, CA
- 2019 *International Video Screening Event*
Paadman Projects, Tehran, Iran
- Fine Art Faculty Exhibition*
Art Center College of Design, Faculty Gallery, Pasadena, CA
- 2018 *The Eros Effect*
Bridge Red Studio, Miami, FL
- Works on Paper*
Art Center College of Design, Spot Light Gallery, Pasadena, CA
- 2017 *More Light*
Curated by Gladys-Katherina Hernando, JOAN, Los Angeles, CA
- Not Quite Underground*
Curated by Mike Smith, Muenster Sculpture Project, Muenster, Germany

- 2016 *Siren*
Five Car Garage, Los Angeles, CA
- Open Space*
Bushwick, NY
- 2015 *Peace, Love, Freedom, Happiness*
Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Audio Diffusion*
Errant Bodies, Organized by Brandon LaBelle, Osso Cultural Association, Berlin, Germany
- Color in Three Dimensions*
Curated by Tom Kotik, Commissioned by Arts Brookfield, Los Angeles, CA
- In Exile*
Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey
- David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gordon, David Galbraith*
Samuel Freeman Gallery, Los Angeles, CA
- 2013 *Dermis*
Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio,"
Paris, France
- 120 HOURS FOR JOHN CAGE, "Staticage"*
Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
- 2012 *Fix-It-Up Too*
Blum & Poe, Los Angeles, CA
- LaLaLand*
Tent Gallery, Edinburgh University, Edinburgh, Scotland
- Radio Break*
Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public
Sphere
ForYourArt, Los Angeles, CA
- 2011 *Piezo Chandelier Project*
Curated by Shelley Burgon, Splatterpool, Brooklyn, NY
- LOL: A Decade of Antic Art*
Curated by Sue Spaid
The Contemporary Museum, Baltimore, MD
- Collective Show: Cruise*
Organized by Silvershed and The New Museum, New York, NY

An Exchange of Sol Lewitt

Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY

From One Side to the Other, I've Dreamed That Too,

Organized by Volume Projects, 323 Projects, Los Angeles, CA

Floating Points

In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV)

Issue Project Room, Brooklyn, NY

2010 *What Should A Museum Sound Like?*

Curated by Martin Kersels

In conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY

Day Job

The Drawing Center, New York, NY

Collective Show

Silvershed, New York, NY

Synapse,

2/20 Gallery, New York, NY

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MVSEVM Gallery, Chicago, IL

Think Pink

Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL

MATERIA

Cabinet Exhibition Space, Brooklyn, NY

What Matters Most?

Curated by Amy Lipton, Exit Art, New York, NY

2009 *Visionary Drawings*

Harvard Incident Report Viewing Station, Mass MoCA, MA

Full Screen: Six Data Points in the Image

Curated by Jeff Edwards, School of Visual Arts, New York, NY

Scores

Curated by Volume Projects, Lawrimore Gallery, Seattle, WA

Endurance: Visualizing Time

Curated by Sue Spaid

Abington Art Center, Jenkintown, PA

Home Listening
Mildred's Lane, Scranton, PA

Parsons Pink Slips
George Adams Gallery, New York, NY

2008 *Free Dimensionality*
Silvershed, New York, NY

David Schafer and Sawako Kato
Curated by Volume Projects, New York, NY

The Cultural Corridor III
Storefront Artist Project, Pittsfield, MA

Global Suburbia
Curated by Sue Spaid, Abington Art Center, Jenkintown, PA

Under the Influence: Art-Inspired Art
The Norton Simon Museum of Art, Pasadena, CA

2007 *Collaborations*
Roger Smith Hotel, New York, NY

Peter Dudek (collaboration)
Smack Mellon, Brooklyn, NY

2006 *Mothership Connection*
Creative Research Lab, Austin, TX

Radio Memory; Phantom Radio Project
Organized by Brandon LaBelle, Vienna, Austria

2005 *IT House "Outfit" Project*
Taalman Koch Architecture, Los Angeles, CA

Lounge
Curated by Regine Basha, ArtSpace, Austin, TX

2004 *Futureways: The Middelburg Triennial 2304*
Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland

Re-modeling: New Ideas on the Form and Function of Architectural Models
Curated by Mary-Kay Lombino, Long Beach Museum of Art, Long Beach, CA

Treble
Curated by Regine Basha, The Sculpture Center, Long Island City, NY

The Inquisitive Musician

Organized and directed by Cindy Bernard, Los Angeles, CA

2003 *File*

Soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY

2002 *GHZ*, Williamson Gallery

Curated by Stephen Nowlin and John David O'Brien

Williamson Gallery, Art Center College of Design, Los Angeles, CA

2001 *Revolutions Per Minute*

Curated by Lorelei Stewart, Gallery 400, Chicago, IL

BodySpace

Curated by Helen Molesworth, Baltimore Museum of Art, Baltimore, MD

2000 *Photasm*

Curated by Peter Dudek, Hunter College, New York, NY

Post Millennial Fizzy

Curated by Julie Joyce and Adam Ross, Arcadia University Art Gallery, Glenside, PA

1999 *Sonopticon 99*

Organized by FAR, Action Space, Los Angeles, CA

Beyond Music

Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA

Attention Spam

Curated by Paul Zelevansky, Shoshana Wayne Gallery, Los Angeles, CA

Post Millennial Fizzy

Curated by Julie Joyce and Adam Ross

Luckman Fine Arts Gallery, California State University, Los Angeles, CA

1998 *Reverb*

The Brewery Artist Lofts, Los Angeles, CA

Composed

Curated by Lynn Sharpless, Angles Gallery, Los Angeles, CA

1997 *Installation*

Lemon Sky Projects, Los Angeles, CA

Yard Sale

Special K Exhibitions, Los Angeles, CA

- Untitled March Six*
Ikon Gallery, Los Angeles, CA
- 1996 *Muse-X Editions*
Shoshana Wayne Gallery, Los Angeles, CA
- Untitled*
Domestic Setting, Los Angeles, CA
- Group Show*
Domestic Setting, Los Angeles, CA
- 1995 *Grounded*
Curated by Dan Cameron, OMI International Arts Center, Ghent, NY
- A Working Title*
Domestic Setting, Los Angeles, CA
- 1994 *Animated*
Curated by Holly Block, Art in General, New York, NY
- Multiple*
The Sculpture Center, New York, NY
- 1993 *Living Room*
Betty Rymer Gallery, School of the Art Institute, Chicago, IL
- The Joke Show*
Four Walls, Brooklyn, NY
- Preliminaries*
ACA Exhibition Space, New York, NY
- 1992 *The Backroom*
Dooley Le Cappellaine Gallery, New York, NY
- The Neurotic Show*
Artists Space, New York, NY
- 1991 *Western Agenda*
Curated by Connie Butler, Artists Space, New York, NY
- 1990 *Corporealities*
Sue Spaid Fine Arts, Los Angeles, CA
- David Schafer, Polly Apfelbaum, Tim Spellios*
Coup De Grace, New York, NY

- 1989 *Selections from the File*
The Drawing Center, New York, NY
- 1988 *Hudson River Invitational*
Hudson River Museum, Hudson, NY
- 4 x 4 (four person show)
White Columns, New York, NY
- Group Show*
Wilkov/Goldfeder, New York, NY
- Group Show*
The Sculpture Center, New York, NY
- 1987 *Gnarly Mo*
Limelight, New York, NY
- 1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*
Curated by Tom Finkelpearl
MoMA PS1-Clocktower, New York, NY
- Invitational Sculpture*
2B, New York, NY
- Brooklyn 86*
The Brooklyn Museum, Brooklyn, New York
- 1985 *Construction/Obstruction*
The Port Authority of NY, New York, NY
- The Living Room*
14 Sculptors Gallery, New York, NY
- Classical Romantic*
Ammo Gallery, Brooklyn, New York
- Outdoor Sculpture*
Fulton Ferry State Park, Brooklyn, New York
- New Art in New York*
Parsons School of Art and Design, New York, NY
- Masters of War*
Ammo Gallery, Brooklyn, New York
- Horse Show*
Ammo Gallery, Brooklyn, New York

Small Pieces Big Ideas
Pan Arts, Brooklyn, New York

1984 *Group Show*
The Berlin Club, New York

Group Show
Diverse Works, Houston, TX

1983 *Art Museum of Southern Texas Invitational*
Corpus Christie, TX

Terminal Show
Terminal, Brooklyn, New York

Public Sculpture and Projects

2023 *Soundtrack for a Seascape (Round)* for "Swept Away: Love Letters to a Surrogate(s)". Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA

2020 *Untitled Logos No. 5: A Morphology of Exchange*
Foyer-LA, Los Angeles, CA

Drive-By-Art
Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA

2018 *Pink and Blue*
Martel Window, Richard Telles Gallery, Los Angeles, CA

2017 *Not Quite Underground*
Curated by Mike Smith for Muenster Sculpture Project, Muenster, Germany

2015 *The Schoenberg Soundways*
USC Campus, Los Angeles, CA

2009 *Separated United Forms*
Huntington Memorial Hospital, Outpatient Pavilion
One Percent for the Arts Commission, Pasadena, CA

How to Look at Sculpture
Abington Art Center, Jenkintown, PA

- 2004 *The Intruder*
Futureways-The Middelburg Triennial
Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland
- General Theory*
The Sculpture Center, Long Island City, NY
- 2000 *Cluster 38*
KBond, Los Angeles, CA
- 1995 *Reading Rooms*
Artnetweb, Lauren Wittels Gallery, Lombard Freid Gallery, Thomas Nordanstad Gallery, NYC
Public Library-Hudson Park Branch, Printed Matter, NYC Post Office (Canal Street Branch), Barnes
and Noble (6th Avenue and 22nd Street), Cyber Café, Biblios Bookstore and Café
- 1993 *New Century Trellis*
MetroTech Center, Public Art Fund Commission, Brooklyn, NY
- Pastoral Mirage*
Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Liberty Prop*
City Hall Park, Public Art Fund Commission, New York, NY
- 1989 *Model Q*
City Front Plaza, Sculpture Chicago Commission, Chicago, IL
- Outdoor Sculpture Exhibition*
Fulton Ferry State Park, Brooklyn, NY
- 1988 *Plaza of the First Reader*
Columbus Park, Public Art Fund Commission, Brooklyn, NY
- Altered Sites*
Fairmont Park, Philadelphia, PA
- 1986 *Outdoor Sculpture*
Fulton Ferry State Park, Brooklyn, NY
- Sculpture in Place*
Manhattan Community College Campus, NY
- 1985 *Construction Obstruction*
Port Authority Bus Terminal, NY
- Outdoor Sculpture*
Fulton Ferry State Park, Brooklyn, NY

Performances

- 2023 *Soundtrack for a Seascape (Round)* for "Swept Away: Love Letters to a Surrogate(s)". Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2021 *Tonal Duet*
Performed by Isaura String Quartet, Royale Projects, Los Angeles, CA
- 2017 *DSE Noise Action*
LaCita, Los Angeles, CA
- 2015 *DSE Noise Action*
Earmeal Webcast for LA Art Stream, Los Angeles, CA
- DSE Noise Action*
Human Resources, Los Angeles, CA
- Noise and the Possibility for a Future*
Curated by Warren Neidich, The Goethe-Institute Los Angeles, CA
- 2014 *The Stranger That is Next to Me*
Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, stress.fm, Lisbon, Portugal
- Deferred Action*
Silent Barn, Brooklyn, NY
- NOISECONOMY*
Printed Matter, New York, NY
- DSE Noise Action*
Samuel Freeman Gallery, Los Angeles, CA
- Sound as Prophecy*
(*The Complete Unabridged Version*) by Warren Neidich, (participant)
Human Resources, LA, CA.
- 2013 *Arnold Schoenberg Verklarte Nacht Processed*
Studio 10 Gallery, Brooklyn, NY
- Arnold Schoenberg Erwartung Processed*
David Kordansky Gallery, Los Angeles, CA
- DSE Noise Action*
Samuel Freeman Gallery, Los Angeles, CA
- 120 HOURS FOR JOHN CAGE, "Staticage"*
Live Radio Stream, Organized by Transmissionarts and the John Cage Trust

MATÉ

Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY

2012 *SENTINEL*

Sound Series, Studio 10 Gallery, Brooklyn, NY

NEURO

Control Room, Los Angeles, CA

Radio Break

Curated by the University of Southern California's Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, ForYourArt, Los Angeles, CA

Yann Marussich: Bleu with David Schafer and Dominick Fernow

LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA

ROULETTE MUSICIRCUS II

Roulette, Brooklyn, NY

2011 *SITEFEST*

Lumenhouse, Brooklyn, NY

Floating Points

In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV)
Issue Project Room, Brooklyn, NY

2010 *What Should A Museum Sound Like?*

Sound Performance for the Whitney Biennial, Whitney Museum of American Art, New York, NY

SonickFest 2.0

Bronx Art Space, New York, NY

Sad Pavilion

Mildred's Lane, Scranton, PA

Up is High How?

Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA

2009 *Home Listening*

Mildred's Lane, Scranton, PA

2008 *The Lament Project*

Organized by California Institute of the Arts and Viralnet

In the Year 2525

Radio Village, Radio Grenouille, Marseille, France

I Want Your Texts...

Organized by Karl Holmqvist United Nations Plaza Radio Network in Berlin Reading Project

2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA

The Instructor

Reading From Futureways by Rita McBride, Printed Matter, New York, NY

2006 *Radio Memory*

Phantom Radio Project, Vienna, Austria

Web and Radio Projects

2022 *Voicing Abstraction Wave #7*

Infrasonica, Madrid, Spain

2019 *Pink and Blue*

Radio broadcast on Radiophrenia, Glasgow, Scotland

2017 *Notes From Sub-Underground*

Audio CD, collection of music, sound, and assorted aural ephemera.

David Schafer

Interview with Brainard Carey Yale Radio, New Haven. CT

2016 *Participant on KCSN an FM radio station*

Northridge, Los Angeles, California, and a service of California State University, Northridge
Broadcasting at 88.5 MHz, KCSN

2014 *The Stranger that is Next to Me*

Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, Lisbon, stress.fm

2013 *Dermis*

Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France

2012 *Werk.by*

Curated by Andy Alexander, Los Angeles, CA

2010 *Bodies in Space*

Curated by MA Greenstein, <http://www.bodiesinspace.com>

2008 *The Lament Project*

Organized by California Institute of the Arts and Viralnet, Valencia, CA

In The Year 2525

RadioVillageNomade, Radio Grenouille, Marseille, France, www.grenouille888.org

I Want Your Texts...

United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist

2007 *David Schafer Sound Works*

Curated by Kenneth Goldsmith, Feature entry on ubu.com

2005 *Radio Memory; Phantom Radio Project*

Organized by Brandon LaBelle, Vienna, Austria

1995 *Reading Rooms*

Hosted by Artnet, New York, NY

Curated Exhibitions and Events

2015 *The Schoenberg Soundways*

Lecture and concert at the University of Southern California Campus, Los Angeles, CA

2013 *Intersist*

David Kordansky Gallery, Los Angeles, CA

2012 *Sentinel*

Sound Series, Studio 10 Gallery, Brooklyn, NY

Neuro

Sound Series, Control Room, Los Angeles, CA

2005 *Max Neuhaus*

Lecture and Discussion with Max Neuhaus, Art Center College of Design, Pasadena, CA

2000 *They Came From Within*

The Bradbury Building, Los Angeles, CA

1998 *Jean Jacques Perry*

Concert and Lecture Series at University of California Los Angeles, California Institute of the Arts, Art Center College of Design, and Otis College of Art and Design, Los Angeles, CA

1995 *Pixel Putty*

Video Screenings at the School of Visual Arts, New York, NY

Video Salon

Art in General, New York, NY

Releases

2018 *Dermis*

CD edition curated by Richard Garet, Contour Editions, NY

Pink and Blue

Audio CD edition 100, Los Angeles, CA

2017 *Five Works*

Audio CD edition 100, Miami Basel, "Sound in Context" Curated by Julian Navarro

2016 *Two One of a Kind*

Audio CD edition 100, "Siren" FiveCarGarage", Los Angeles, CA

DSE Noise Action

Cassette edition 20, DBY Records, Czech Republic

DSE Noise Action

Audio CD edition 100, Los Angeles, CA

2015 *Models of Disorder*

Audio CD edition 100, Diane Rosenstein, Los Angeles, CA

2013 *DSENOISE*

Box Set edition 50, In collaboration with Shiffman & Kohnke, Los Angeles, CA

Dagon

C60 Cassette edition 20, with Witches of Malibu, Green Records and Tapes, Ypsilanti, MI

Face Cutter

C60 Cassette edition 20, Green Records and Tapes, Ypsilanti, MI

September

Audio CD edition 100, DSE, Los Angeles, CA

October

Audio CD edition 100, DSE, Los Angeles, CA

Sheraton Motorcade

Audio CD edition 100, DSE, Los Angeles, CA

Compilation

Audio CD edition 100, DSE, Los Angeles, CA

DSE/Neg-Fi Split

Cravedog Records, edition 200, Portland, OR

2012 *August*

Audio CD edition 100, DSE, Los Angeles, CA

July

Audio CD edition 100, DSE, Brooklyn, NY

June

Audio CD edition 100, DSE, Brooklyn, NY

May

Audio CD edition 100, DSE, Brooklyn, NY

Neuro + Static Age

Audio CD edition 100, DSE, Brooklyn, NY

March

Audio CD edition 100, DSE, Brooklyn, NY

Live at Studio10

Audio CD edition 100, DSE, Brooklyn, NY

January

Audio CD edition 100, DSE, Brooklyn, NY

December

Audio CD edition 100, DSE, Brooklyn, NY

November

Audio CD edition 100, DSE, Brooklyn, NY

2011 *MDSE Sad Pavilion*

Audio CD edition 100, Mildred's Lane, Live Performance, Scranton, PA

What Should a Museum Sound Like?

Audio CD edition 100, David Schafer, Whitney Museum, New York, NY

DSE+MDSE SonikFest

Audio CD edition 100, Live Performance, Bronx Art Space, Bronx, NY

MDSE Lumenhouse

Audio CD edition 100, Live Performance, Brooklyn, NY

Published Writing

2010 *Where Does it Hurt? Separated United Forms*

Feature, Charta Press, Milan, Italy

Mind The Gap

Site of Sound Volume 2, Errant Body Press, Berlin, Germany

2007 *Up is High, How? Failure! Experiments in Aesthetic and Social Practices*

The Journal of Aesthetic and Protest Press, Los Angeles, CA

2003 *"The Instructor" for Futureways*

Edited by Rita McBride, Published by the Whitney Museum of American Art, New York, NY

2000 *Bill Leavitt*

Margo Leavin Gallery, Review, Art Papers, January/February

Toward a Non-Definition

Essay for the Inland Specific Exhibition Catalog, curated by Rebecca McGrew

1999 *Martin Kersels*

Dan Bernier Gallery, Review, Art Papers, February

Are We Touched?

Identities From Outer Space, Review, Art Papers, July

The Garden of Descent

Commentary, X-Tra, Los Angeles, CA

Exploring the World of Sitar Pop

Feature, Cool and Strange Music Magazine, November

1996 *The Moog as Prosthetic God*

Essay, Documents Journal

Chazam Eklektrythms

Review, Cool and Strange Music Magazine, August

Electronic Toys

Review, A Retrospective of '70's Synthesizer Music, Cool and Strange Music Magazine, August

The Moog as Prosthetic God

Feature, Exotica Etcetera Magazine

101 Moogs

Feature, Cool and Strange Music Magazine, February

Where to Search for Records in the City of Glamour and Paranoia

Feature, Cool and Strange Music Magazine, November

Bibliography – Books & Publications

2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press

2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University of Minnesota Press

LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press

- 2010 *Collective Show*, Exhibition Publication, New York, NY
- Think Pink*, Exhibition Catalogue, Curated by Beth Rudin Dewoody, Sarah Gavlak Gallery, Palm Beach, FL
- Synapse*, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York, NY
- 2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts, New York, NY
- First Season*, Publication, Silvershed, New York, NY
- 2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid, Exhibition Catalog, Abington Art Center, Jenkintown, PA
- 2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland
- Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long Beach, CA
Treble, The Sculpture Center, Long Island City, NY
- 2001 Molesworth, Helen, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD
- 2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA
- The World*, Poetry Journal, New York, NY
- Dudek, Peter, *Photasm*, Exhibition Publication, Hunter College Art Gallery, New York, NY
- 1999 LaBelle, Brandon, *Ribot*, Web and Print-based Artist Project, Los Angeles, CA
- Grounded*, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY
- 1995 *Manual*, Art in General, New York, NY
- 1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY
- Western Agenda*, Exhibition Publication, Artists Space, New York, NY
- 1989 *Public Art Fund 1988-1989*, New York, NY

Bibliography – Articles & Reviews

- 2020 Kambhampaty, Anna Purna, The Pandemic Closed Art Galleries' Doors. But Who Said a Gallery Needs Four Walls and a Ceiling? Time Magazine, June 11.
- Zappas, Lindsay Preston, Viewing Art By Car is Becoming the New Norm, KCRW Arts and Cultures Stories, May 19.
- Martinez, Christina Catherine, Signs Are Everywhere, ArtForum, June 10.
- Haddad, Natalie, 120 Artists Create a "Drive-by-art" Exhibition Throughout Los Angeles, Hyperallergic, May 27.
- Gluck, Marissa, For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car, Los Angeles Magazine, May 23.
- 2017 Schou, Solvej. *Psychic Liberation: Fine Art's Sound Lab Makes Waves of Noise*. DOT Art Center College of Design online magazine, August
- LACA: Los Angeles Contemporary Archive. <http://lacarchive.com>
- Carey, Brainard. *Yale Radio David Schafer Interview*.
<http://museumofnonvisibleart.com/interviews/david-schafer/>
- 2016 Wagley, Catherine. *Siren*, LA Weekly. Los Angeles, CA
- Velardi, Jonathan. *A Conversation with 5 Car Garage's Emma Gray*, curatela.tumblr.com
- 2015 Tumlr, Jan, *David Schafer: Models of Disorder*, Art Forum, June
- Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16
- Ollman, Leah, *Review: A Heady Jumble of a Show by David Schafer*, Los Angeles Times, February 13
- Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9
- Engel, Allison, *Mobile music a la carts coming to University Park Campus*, news.usc.edu Los Angeles, CA
- Ice-Cream Truck Plays Schoenberg on College Campus*, WQXR Blog, wqxr.org radio
- Schoenberg Soundways: David Schafer*, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April
- 2013 Mattern, Shannon. "Aesthetic Bounty" Words in Space. November 29, 2013
- 2012 Chang, Jade, *Point of View: Q&A: David Schafer*, Metropolis Magazine, December 2012
- 2011 Hunter, Becky, *LOL: A Decade of Antic Art*, Art Papers Magazine, Vol. 35, Issue 5

- Spaid, Sue, *LOL: A Decade of Antic Art*, The Contemporary (Museum) Catalog, June
- Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum, Baltimore*, Theartblog.org, September 13
- Smith, Tim, *Looking for LOL at the Contemporary Museum*, The Baltimore Sun, June 9
- Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, The City Paper, July 20
- Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, The Brooklyn Rail, September 5
- LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, The Wire, Issue 332
- 2010 Norwood, Tamarin, *How to Look at Sculpture?* Guest Blogger for On-Looking Exhibition, orbits.com, September
- Lau, Andrew, *The Transparency Label Refuses to Flinch*, Crawdaddy!
- Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?'*, inhabitat.com, May 1
- 2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story*, The Pasadena Star, July 27
- Kane, Mitchell, *Reclining Figure in Zero Gravity*, Observations Concerning Information, Objects, Images, People (I-O-I-P)
- 2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, Artdaily.org
- Norton Simon Museum Presents: Under the Influence, Art-Inspired Art*, Art, Knowledge New, The Art Appreciation Foundation
- Between Urban and Rural: Public Art and Suburbia*, Public Art Review, Issue 39
- Global Suburbia Arrives at Art Center*, Times Chronicle Glenside News
- Global Suburbia at Abington Art Center*, Artblog
- 2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, philly.com
- 2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, Los Angeles Times, March 18
- Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, The Middelburg Paper

- Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, Provinciale Zeeuwse Courant
- 2003 Cotner, David, *David Schafer x10R.1-x10R.2*, Transparency Records
- Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep
- Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine, Media Library of the French Community in Belgium
- 2002 Min, Susette, *Soothe Operator*, Cabinet Magazine
- 2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune
- Johnson, Ken, *David Schafer*, The New York Times
- 2000 Johnson, Ken, *Photasm*, The New York Times
- Dunlop, Jennifer, *David Schafer*, Art Issues
- 1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post
- O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post
- McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun
- Giuliano, Mike, *Body and Soul*, The City Paper
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- Rice, Robin, *Futurama*, Flash Art
- Frank, Peter, *Beyond Music Sound Festival*, LA Weekly
- Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly
- 1998 Lombino, Mary-Kay, *Dollhouse*, Artweek
- Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly
- Cooper, Jacqueline, *The Dollhouse Gallery*, New Art Examiner
- 1997 Morgan, Margaret, *David Schafer at Special K*, Art and Text
- 1996 Frank, Peter, *Art Pick of the Week*, LA Weekly

- Kandel, Susan, *Mall Scenes*, The Los Angeles Times
- Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?* The New York Times
- 1994 Raven, Arlene, *Common Ground*, The Village Voice
- Kahn, Evan, *The Power of the Word*, Landscape Architecture
- 1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine
- Pastoral Mirage*, The New Yorker
- Olmsted Falls as Sound Bite*, The New York Times
- New Sculpture Awards*, Flash Art
- Zhdanovich, Olga, *Living Room*, The New Art Examiner
- Artists Seek Physical Relationship/Living Room*, The Reader
- Living Room*, F Magazine, Chicago, Ill
- 1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts
- Myers, Terry, *New York in Review-Western Agenda*, Arts
- Concerned Citizen*, The New Yorker
- 1990 David Schafer, John Schlesinger, De Volleskrant
- Art Pick of the Week: Corporealities*, LA Weekly
- 1989 *Sculpture Watching*, New City Magazine
- Art for the Public*, Metropolis Magazine
- Sculpture Chicago*, Sculpture Magazine
- Chicago's Top 40*, The Chicago Tribune
- Sculpture Chicago*, Chicago Sun Times
- 1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer
- City as Sculpture Garden: Seeing the New and Daring*, The New York Times
- 1986 Brenson, Michael, *Engaging Objects*, The New York Times

Lipson, Karen, *Taking Part in Downtown Art*, New York Newsday, May 9th, NYC

Soho to Dumbo, On the Avenue, vol. 2 no. 5. NY

Grants and Awards

2018 *Pollock-Krasner Foundation Award*
Los Angeles, CA

2015 *Center for Cultural Innovation Grant*
Los Angeles, CA

2014 *Visions & Voices Arts Initiative*
University of Southern California, Los Angeles, CA

2004 *Great Teacher Award*
Art Center College of Design, Pasadena, CA

2003 *Great Teacher Award*
Art Center College of Design, Pasadena, CA

2001 *Taki-Fuji Award*
Art Center College of Design, Tokyo, Japan

Faculty Enrichment Grant
Art Center College of Design, Pasadena, CA

2000 *Great Teacher Award*
Art Center College of Design, Pasadena, CA

1989 *National Endowment for the Arts in Sculpture*
New York, NY

Artist in Residence
Sculpture Chicago, Chicago, IL

1986 *Project Grant*
Artists Space, New York, NY

Exhibitions Grant
Artists Space, New York, NY

Artist in Residence
Public Art Fund Commission, Cadman Plaza, Brooklyn, NY

1981-3 *Ford Foundation Scholarship*
University of Texas, Austin, TX

Teaching History

2013-present	Art Center College of Design , Pasadena, CA
2013-15	University of Southern California , Roski School of Fine Arts, Los Angeles, CA
2013	Art Center College of Design , Visiting Artist, Pasadena, CA
	UC Riverside ; Visiting Assistant Professor, Riverside, CA
	California Institute of the Arts , Visiting Artist, Valencia, CA
2012	UC Riverside , Visiting Assistant Professor, Riverside, CA
2010-12	Cornell University Art and Architecture Program, New York, NY
2008	Parsons the New School of Design , Curriculum Coordinator, New York, NY
	Cooper Union , Visiting Artist, New York, NY
2007	Rutgers University , Visiting Artist, New Brunswick, NJ
2007-10	Parsons the New School of Design , New York, NY
1998-2007	Art Center College of Design , Professor of Fine Art, Pasadena, CA
2000-2001	Art Center College of Design , Interim Chair of Fine Art, Pasadena, CA
2002	California Institute of the Arts , Visiting Artist, Valencia, CA
1996-2000	Otis College of Art and Design , Los Angeles, CA
1994-96	Parsons the New School of Design , New York, NY
1985-96	School of Visual Arts , New York, NY

Education	1980-83	MFA Sculpture The University of Texas, Austin, TX
	1979	MFA Program The University of Missouri, Kansas City, MO
	1976	Environmental Design Kansas City Art Institute, Kansas City, MO
	1973-78	BA Fine Art The University of Missouri, Kansas City, MO