

DAVID SCHAFER

Solo Exhibitions and Projects

- 2025 *David Schafer*, Phase Gallery, Los Angeles, CA
- 2022 *Displayer*, Royale Projects, Los Angeles, CA
- 2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA
- 2015 *Models of Disorder*, Diane Rosenstein Gallery, Los Angeles, CA
- 2013 *Four Letters to Mahler*, Studio 10, Brooklyn, NY
- 2012 *Roundabout/UEBA*, Studio 10, Brooklyn, NY
- 2012 *What Should an Astronaut Painter Do?* Glendale College Art Gallery, Glendale, CA
- 2001 *Bar Ring*, Shoshana Wayne Gallery, Los Angeles, CA
- 2001 *A Death in the Family*, Sara Meltzer Gallery, New York, NY
- 2000 *David Schafer*, Works on Paper, Inc., Los Angeles, CA
- 1999 *Space Available*, Chuck, Los Angeles, CA
- 1998 *Enterview*, Dollhouse, Los Angeles, CA
- 1996 *Mothermall*, Special K Exhibitions, Los Angeles, CA
- 1991 *David Schafer*, Berland-Hall Gallery, New York, NY
- 1990 *The Vanishing Wilderness*, Van Rooy Gallery, Amsterdam, Netherlands
- 1987 *David Schafer*, MoMA-PS1, Long Island City, NY

Group Exhibitions

- 2024 *Twelve: Anniversary Exhibition*, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 *Soundtrack for a Seascape (Round) for "Swept Away: Love Letters to a Surrogate(s)"*. Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2022 *Incognito*, The Institute of Contemporary Art, 14th Benefit Auction, Los Angeles, CA
Voicing Abstraction, "Infrasonica", Curated by Sam Simon and Pablo Jose Ramirez
Swept Away, Curated by Anuradha Vikram and Warren Neidich, Guild Hall, East Hampton, NY
- 2021 *Off the Charts*, Royale Projects, Los Angeles, CA
- 2020 *Dis-Content*, Foyer-LA, Los Angeles, CA
Drive-By-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA
- 2019 *International Video Screening Event*, Paadman Projects, Tehran, Iran
Fine Art Faculty Exhibition, Art Center College of Design, Pasadena, CA
- 2018 *The Eros Effect*, Bridge Red Studio, Miami, FL
Works on Paper, Art Center College of Design, Pasadena, CA
- 2017 *More Light*, JOAN, Los Angeles, CA
Not Quite Underground, Muenster Sculpture Project, Muenster, Germany

- 2016 *Siren*, Five Car Garage, Los Angeles, CA
Open Space, Bushwick, NY
- 2015 *Peace, Love, Freedom, Happiness*, Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Audio Diffusion*, Errant Bodies, Organized by Brandon LaBelle in Collaboration with Osso Cultural Association, Berlin, Germany
Color in Three Dimensions, Commissioned by Arts Brookfield, Los Angeles, CA
In Exile, Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey
David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gork, David Galbraith, Samuel Freeman Gallery, Los Angeles, CA
- 2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France
120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
- 2012 *Fix-It-Up Too: A Reprise of Jeffrey Vallance and Michael Ulenkott's 1981 The Fix-It-Up Show*, Presented by The Society for the Activation of Social Space Through Art and Sound (SASSAS), Blum & Poe, Los Angeles, CA
LaLaLand, Tent Gallery, Edinburgh University, Edinburgh, Scotland
Radio Break, Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA ForYourArt, Los Angeles, CA
- 2011 *Piezo Chandelier Project*, Curated by Shelley Burgon, Splatterpool, Brooklyn, NY
LOL: A Decade of Antic Art, The Contemporary (Museum), Baltimore, MD
Collective Show: Cruise, organized by THE NEW MUSEUM, New York, NY
An Exchange of Sol Lewitt, Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY
From One Side to the Other, I've Dreamed That Too, Organized by VOLUME Projects, 323 Projects, Los Angeles, CA
Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, in conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY
Day Job, The Drawing Center, New York, NY
Collective Show, New York 2010, New York, NY
Synapse, 2/20 Gallery, New York, NY
4.011162010, MVSEVM Gallery, Chicago, IL
Think Pink, Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL
MATERIA, Cabinet Exhibition Space, Brooklyn, NY
What Matters Most? Curated by Amy Lipton, Exit Art, New York, NY
- 2009 *Visionary Drawings*, Harvard Incident Report Viewing Station, Mass MoCA, MA
Full Screen: Six Data Points in the Image, curated by Jeff Edwards, School of Visual Arts, New York, NY
Scores, Curated by VOLUME Projects, Lawrimore Gallery, Seattle, WA
Endurance: Visualizing Time, Abington Art Center, Jenkintown, PA
Home Listening, Mildred's Lane, Scranton, PA

- Parsons Pink Slips*, George Adams Gallery, New York, NY
- 2008 *Free Dimensionality*, Silvershed, New York, NY
David Schafer and Sawako Kato, curated by VOLUME Projects, New York, NY
The Cultural Corridor III, Storefront Artist Project, Pittsfield, MA
Global Suburbia, Abington Art Center, Jenkintown, PA
Under the Influence: Art-Inspired Art, The Norton Simon Museum of Art, Pasadena, CA
- 2007 *Collaborations*, Roger Smith Hotel, New York, NY
Peter Dudek, (collaboration) Smack Mellon, Brooklyn, NY
- 2006 *Mothership Connection*, Creative Research Lab, Austin, TX
Radio Memory; Phantom Radio Project, organized by Brandon LaBelle, Vienna, Austria
- 2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA
Lounge, Curated by Regine Basha, ArtSpace, Austin, TX
- 2004 *Futureways: The Middelburg Triennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland
Re-modeling: New Ideas on the Form and Function of Architectural Models, Long Beach Museum of Art, Long Beach, CA
Treble, curated by Regine Basha, The Sculpture Center, Long Island City, NY
The Inquisitive Musician, Organized by Cindy Bernard, Los Angeles, CA
- 2003 *File*, soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY
- 2002 *GHZ*, Williamson Gallery, Curated by Stephen Nowlin and John David O'Brien, Art Center College of Design, Los Angeles, CA
- 2001 *Revolutions Per Minute*, Curated by Lorelei Stewart, Gallery 400, Chicago, IL
BodySpace, Baltimore Museum of Art, Baltimore, MD
- 2000 *Photasm*, Curated by Peter Dudek, Hunter College, New York, NY
Post Millennial Fizzy, Arcadia University Art Gallery, Glenside, PA
- 1999 *Sonopticon 99*, Organized by FAR, Action Space, Los Angeles, CA
Beyond Music, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA
Attention Spam, Shoshana Wayne Gallery, Los Angeles, CA
Post Millennial Fizzy, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- 1998 *Reverb*, The Brewery Artist Lofts, Los Angeles, CA
Composed, Angles Gallery, Los Angeles, CA
- 1997 *Installation*, Lemon Sky Projects, Los Angeles, CA
Yard Sale, Special K Exhibitions, Los Angeles, CA
Untitled March Six, Ikon Gallery, Los Angeles, CA
- 1996 *Muse-X Editions*, Shoshana Wayne Gallery, Los Angeles, CA
Untitled, Domestic Setting, Los Angeles, CA
Group Show, Domestic Setting, Los Angeles, CA
- 1995 *Grounded*, Curated by Dan Cameron, OMI International Arts Center, Ghent, NY
A Working Title, Domestic Setting, Los Angeles, CA

- 1994 *Animated*, Art in General, New York, NY
Multiple, The Sculpture Center, New York, NY
- 1993 *Living Room*, Betty Rymer Gallery, School of the Art Institute, Chicago, IL
The Joke Show, Four Walls, Brooklyn, NY
Preliminaries, ACA Exhibition Space, New York, NY
- 1992 *The Backroom*, Dooley Le Cappellaine Gallery, New York, NY
The Neurotic Show, Artists Space, New York, NY
- 1991 *Western Agenda*, Artists Space, New York, NY
- 1990 *Corporealities*, Sue Spaid Fine Arts, Los Angeles, CA
David Schafer, Polly Apfelbaum, Tim Spellios, Coup De Grace, New York, NY
- 1989 *Selections from the File*, The Drawing Center, New York, NY
- 1988 *Hudson River Invitational*, Hudson River Museum, Hudson, NY
4 x 4 (four person show), White Columns, New York, NY
3 person show, Wilkov/Goldfeder, New York, NY
Group Show, The Sculpture Center, New York, NY
- 1987 *Gnarly Mo*, Limelight, New York, NY
- 1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*, curated by Tom Finkelpearl.
 MoMA PS1-Clocktower, New York, NY
Invitational Sculpture, 2B, New York, NY
Brooklyn 86, The Brooklyn Museum, Brooklyn, New York
- 1985 *Construction/Obstruction*, The Port Authority of NY, New York, NY
The Living Room, 14 Sculptors Gallery, New York, NY
Classical Romantic, Ammo Gallery, Brooklyn, New York
Outdoor Sculpture, Fulton Ferry State Park, Brooklyn, New York
New Art in New York, Parsons School of Art and Design, New York, NY
Masters of War, Ammo Gallery, Brooklyn, New York
Horse Show, Ammo Gallery, Brooklyn, New York
Small Pieces Big Ideas, Pan Arts, Brooklyn, New York
- 1984 *Sculpture Installation*, The Berlin Club, New York
Group Show, Diverse Works, Houston, TX

Public Sculpture and Projects

- 2025 *Reflected Terrain*, Public Art Commission for San Gabriel Valley, CA
- 2023 *Soundtrack for a Seascape (Round)* for “*Swept Away: Love Letters to a Surrogate(s)*”. Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2020 *A Morphology of Exchange*, Foyer-LA, Los Angeles, CA
Drive-By-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram, Los Angeles, CA

- 2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA
- 2017 *Not Quite Underground*, Curated by Mike Smith for Muenster Sculpture Project, Muenster, Germany
- 2015 *The Schoenberg Soundways*, USC Roski School of Art and Design, Los Angeles, CA
- 2011 *Richard Serra: The Signature Series*, The Contemporary Museum, Baltimore, MD
- 2009 *Separated United Forms*, Huntington Memorial Hospital, Outpatient Pavilion, One Percent for the Arts Commission, Pasadena, CA
Untitled Expression: How to Look at Sculpture, Abington Art Center, Jenkintown, PA
- 2004 *The Intruder*, De Vleeshal Futureways-The Middelburg Triennial, Curated by Glen Rubsamen and Rutger Wolfson, Middelburg, Holland
General Theory, The Sculpture Center, *Treble*, Long Island City, NY
- 2000 *Cluster 38*, KBond, Los Angeles, CA
- 1995 *Reading Rooms*, A Multi-Sited Project; displayed at Lauren Wittels Gallery, Artnetweb, NYC Public Library (Hudson Park Branch), Printed Matter, NYC Post Office (Canal Street Branch), Lombard Freid Gallery, Barnes and Noble (6th Avenue and 22nd Street), Thomas Nordanstad Gallery, Cyber Café, and Biblios Bookstore and Café
- 1993 *New Century Trellis*, MetroTech Center, Public Art Fund Commission, Brooklyn, NY
Pastoral Mirage, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Liberty Prop*, City Hall Park, Public Art Fund Commission, New York, NY
- 1989 *Model Q*, City Front Plaza, Sculpture Chicago Commission, Chicago, IL
Outdoor Sculpture Exhibition, Fulton Ferry State Park, Brooklyn, NY
- 1988 *Plaza of the First Reader*, Columbus Park, Public Art Fund Commission, Brooklyn, NY
Altered Sites, Fairmont Park, Philadelphia, PA
- 1986 *Outdoor Sculpture*, Fulton Ferry State Park, Brooklyn, NY
Sculpture in Place, Manhattan Community College Campus, NY
- 1985 *Construction Obstruction*, Port Authority Bus Terminal, NY
Outdoor Sculpture, Fulton Ferry State Park, Brooklyn, NY

Performances

- 2017 DSE Noise Action, La Cita, Los Angeles, CA
- 2015 DSE Noise Action, Earmeal Webcast for LA Art Stream, Los Angeles, CA
DSE Noise Action, Human Resources, Los Angeles, CA
Noise and the Possibility for a Future, (participant) The Goethe-Institut Los Angeles, CA
- 2014 *The Stranger That is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, stress.fm, Lisbon, Portugal
Deferred Action, Silent Barn, Brooklyn, NY
NOISECONOMY, Printed Matter, New York, NY
DSE Noise Action, Samuel Freeman Gallery, Los Angeles, CA

- Sound as Prophecy (The Complete Unabridged Version)* by Warren Neidich, (participant) Human Resources, LA, CA.
- 2013 *Verklarte Nacht Processed*, Studio 10 Gallery, Brooklyn, NY
Erwartung, David Kordansky Gallery, Los Angeles, CA
DSE Performance, Samuel Freeman Gallery, Los Angeles, CA
120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
MATÉ, Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY
- 2012 *SENTINEL*, Sound Series, Studio 10 Gallery, Brooklyn, NY
NEURO, Control Room, Los Angeles, CA
Radio Break, Curated by the University of Southern California's Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA
ForYourArt, Los Angeles, CA
Yann Marussich: Bleu with David Schafer and Dominick Fernow, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
ROULETTE MUSICIRCUS II, Roulette, Brooklyn, NY
- 2011 *SITEFEST*, MDSE (David Schafer with MeKaniKdolls), Lumenhouse, Brooklyn, NY
Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, Sound Performance for the Whitney Biennial, Whitney Museum of American Art, New York, NY
SonickFest 2.0, Bronx Art Space, Live Solo and Collaborative Performance with MeKaniKdolls, New York, NY
Sad Pavilion, Mildred's Lane, Live Solo and Collaborative Performance with MeKaniKdolls Scranton, PA
Up is High How? Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2009 *Home Listening*, Mildred's Lane, Scranton, PA
Up is High How?, Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet
In the Year 2525, RadioVillageNormade, Radio Grenouille, Marseille, France
I Want Your Texts... United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
The Instructor, Printed Matter, From Futureways by Rita McBride, Printed Matter, New York, NY
I Want Your Texts... United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2006 *Radio Memory; Phantom* Radio Project, Vienna, Austria

Grants and Awards

- 2024 *C.O.L.A. Cultural Trailblazer Award*, Department of Cultural Affairs, Los Angeles, CA
Great Teacher Award, ArtCenter College of Design, Pasadena, CA
- 2018 *Pollock-Krasner Foundation Award*
- 2015 *Center for Cultural Innovation Grant*, Los Angeles, CA
- 2014 *Visions & Voices Arts Initiative*, University of Southern California, Los Angeles, CA
- 2004 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 2003 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 2001 *Taki-Fuji Award*, Representing Art Center College of Design in Tokyo, Japan
Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA
Great Teacher Award, Art Center College of Design, Pasadena, CA
- 2000 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 1989 *National Endowment for the Arts in Sculpture*, New York, NY
Sculpture Chicago, Chicago, IL
- 1986 *Project Grant*, Artists Space, New York, NY
Exhibitions Grant, Artists Space, New York, NY
Public Art Fund Commission, Cadman Plaza, Brooklyn, NY
- 1985 *Individual Grant*, Artists Space, New York
Exhibition Grant, Artists Space, New York

Bibliography – Books & Publications

- 2022 *The Essential Poetry Zine*, Volume 1, August, Organized by Beth Fiedorek, Los Angeles, CA
- 2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press
- 2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University of Minnesota Press
LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press
- 2010 *Where Does it Hurt? Separated United Forms*, Feature, Charta Press, Milan, Italy
Mind The Gap, Site of Sound Volume 2, Errant Body Press, Berlin, Germany
Collective Show, Exhibition Publication, New York, NY
Think Pink, Exhibition Catalogue, Curated by Beth Rudin DeWoody, Sarah Gavlak Gallery, Palm Beach, FL
Synapse, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York, NY
- 2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts, New York, NY
First Season, Publication, Silvershed, New York, NY
- 2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid, Exhibition Catalog, Abington Art Center, Jenkintown, PA
- 2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland
Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long Beach, CA

- Treble*, The Sculpture Center, Long Island City, NY
- 2001 Molesworth, Helen, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD
- 2000 David Schafer, Works On Paper, Inc., Los Angeles, CA
The World, Poetry Journal, New York, NY
 Dudek, Peter, *Photasm*, Exhibition Publication, Hunter College Art Gallery, New York, NY
- 1999 LaBelle, Brandon, *Ribot*, Web and Print-based Artist Project, Los Angeles, CA
Grounded, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY
- 1995 *Manual*, Art in General, New York, NY
- 1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY
Western Agenda, Exhibition Publication, Artists Space, New York, NY
- 1989 *Public Art Fund 1988-1989*, New York, NY

Bibliography – Articles & Reviews

- 2025 *Binary Complex*, The Wire Magazine, Wire Tapper CD, London, UK
- 2020 Kambhampaty, Anna Purna, *The Pandemic Closed Art Galleries' Doors. But Who Said a Gallery Needs Four Walls and a Ceiling?* Time Magazine, June 11.
 Zappas, Lindsay Preston, *Viewing Art By Car is Becoming the New Norm*, KCRW Arts and Cultures Stories, May 19.
 Martinez, Christina Catherine, *Signs Are Everywhere*, ArtForum, June 10.
 Haddad, Natalie, *120 Artists Create a "Drive-by-art" Exhibition Throughout Los Angeles*, Hyperallergic, May 27.
 Gluck, Marissa, *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car*, Los Angeles Magazine, May 23.
- 2017 Schou, Solvej, *Psychic Liberation: Fine Art's Sound Lab Makes Waves of Noise*. DOT Art Center College of Design online magazine, August
 LACA: Los Angeles Contemporary Archive. <http://lacarchive.com>
 Carey, Brainard. *Yale Radio David Schafer Interview*. <http://museumofnonvisibleart.com/interviews/david-schafer/>
- 2016 Wagley, Catherine. *Siren*, LA Weekly. Los Angeles, CA
 Velardi, Jonathan. *A Conversation with 5 Car Garage's Emma Gray*, curatela.tumblr.com
- 2015 Tumlir, Jan, *David Schafer: Models of Disorder*, Art Forum, June
 Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16
 Ollman, Leah, *Review: A Heady Jumble of a Show by David Schafer*, Los Angeles Times, February 13
 Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9
 Engel, Allison, *Mobile music a la carts coming to University Park Campus*, news.usc.edu Los Angeles, CA
Ice-Cream Truck Plays Schoenberg on College Campus, WQXR Blog, wqxr.org radio

- Schoenberg *Soundways: David Schafer*, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April 2013
- Mattern, Shannon, "Aesthetic Bounty" *Words in Space*. November 29, 2013
- 2012 Chang, Jade, *Point of View: Q&A: David Schafer*, Metropolis Magazine, December 2012
- Robinson, Walter, *Art Net Magazine*, NY
- 2011 Hunter, Becky, *LOL: A Decade of Antic Art*, *Art Papers Magazine*, Vol. 35, Issue 5
- Spaid, Sue, *LOL: A Decade of Antic Art*, *The Contemporary (Museum) Catalog*, June
- Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum, Baltimore*, *Theartblog.org*, September 13
- Smith, Tim, *Looking for LOL at the Contemporary Museum*, *The Baltimore Sun*, June 9
- Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, *The City Paper*, July 20
- Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, *The Brooklyn Rail*, September 5
- LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, *The Wire*, Issue 332
- 2010 Norwood, Tamarin, *How to Look at Sculpture?* Guest Blogger for On-Looking Exhibition, *or-bits.com*, September
- Lau, Andrew, *The Transparency Label Refuses to Flinch*, *Crawdaddy!*
- Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?'*, *inhabitat.com*, May 1
- 2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story*, *The Pasadena Star*, July 27
- Kane, Mitchell, *Reclining Figure in Zero Gravity*, *Observations Concerning Information, Objects, Images, People (I-O-I-P)*
- 2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, *Artdaily.org*
- Norton Simon Museum Presents: Under the Influence, Art-Inspired Art, Art Knowledge New*, *The Art Appreciation Foundation*
- Between Urban and Rural: Public Art and Suburbia*, *Public Art Review*, Issue 39
- Global Suburbia Arrives at Art Center*, *Times Chronicle Glenside News*
- Global Suburbia at Abington Art Center*, *Arblog*
- 2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, *philly.com*
- Up is High, How? Failure! Experiments in Aesthetic and Social Practices*, *The Journal of Aesthetic and Protest Press*, Los Angeles, CA
- 2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, *Los Angeles Times*, March 18
- Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, *The Middelburg Paper*
- Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, *Provinciale Zeeuwse Courant*
- 2003 "The Instructor" for *Futureways*, Edited by Rita McBride, Published by the Whitney Museum of American Art, New York, NY
- Cotner, David, *David Schafer x10R.1-x10R.2*, *Transparency Records*

- Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep
- Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine,
Media Library of the French Community in Belgium
- 2002 Min, Susette, *Soothe Operator*, Cabinet Magazine
- 2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune
- Johnson, Ken, *David Schafer*, The New York Times
- 2000 Johnson, Ken, *Photasm*, The New York Times
- Dunlop, Jennifer, *David Schafer*, Art Issues
- 1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post
- O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post
- McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun
- Giuliano, Mike, *Body and Soul*, The City Paper
- Sozanski, *Trolling For Clarity on The Future*, The Philadelphia Inquirer
- Rice, Robin, *Futurama*, Flash Art
- Frank, Peter, *Beyond Music Sound Festival*, LA Weekly
- Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly
- 1998 Lombino, Mary-Kay, *Dollhouse*, Artweek
- Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly
- Cooper, Jacqueline, *The Dollhouse Gallery*, New Art Examiner
- 1997 Morgan, Margaret, *Art and Text*
- 1996 Frank, Peter, *Art Pick of the Week*, LA Weekly
- Kandel, Susan, *Mall Scenes*, The Los Angeles Times
- Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?* The New York Times
- 1994 Raven, Arlene, *Common Ground*, The Village Voice
- Kahn, Evan, *The Power of the Word*, Landscape Architecture
- 1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine
- Pastoral Mirage*, The New Yorker
- Olmsted Falls as Sound Bite*, The New York Times
- New Sculpture Awards*, Flash Art
- Zhdanovich, Olga, *Living Room*, The New Art Examiner
- Artists Seek Physical Relationship/Living Room*, *The Reader*
- Living Room*, F Magazine, Chicago, Ill
- 1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts
- Myers, Terry, *New York in Review-Western Agenda*, Arts
- Concerned Citizen*, The New Yorker
- 1990 *David Schafer, John Schlesinger*, De Volleskrant
- Art Pick of the Week: Corporealities*, LA Weekly
- 1989 *Sculpture Watching*, New City Magazine
- Art for the Public*, Metropolis Magazine
- Sculpture Chicago*, Sculpture Magazine

- Chicago's Top 40*, The Chicago Tribune
Sculpture Chicago, Chicago Sun Times
- 1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer
City as Sculpture Garden: Seeing the New and Daring, The New York Times
- 1986 Brenson, Michael, *Engaging Objects*, The New York Times
Lipson, Karen, *Taking Part in Downtown Art*, New York Newsday, May 9th, NYC
Soho to Dumbo, On the Avenue, vol. 2 no. 5. NY

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Education

- 1983 MFA The University of Texas, Austin, TX
- 1979 MFA Program, The University of Missouri, Kansas City, MO
- 1978 BFA The University of Missouri, Kansas City, MO
- 1976 Kansas City Art Institute, Kansas City, MO