



1
Berke Can Özcan & Jonah Parzen-Johnson
"The Others"
From *It Was Always Time* (We Jazz)
After their first meeting 30 minutes before a soundcheck at a joint concert in April 2022, Istanbul drummer and sound designer Berke Can Özcan and Brooklyn baritone saxophonist Jonah Parzen-Johnson turned that initial encounter into a cross-continental dialogue. Almost completely improvised, the duo's first album *It Was Always Time* weaves Parzen-Johnson's melodies together with synth textures and found sounds into a richly layered and joyful collaboration. jonahpj.com, wejazzrecords.bandcamp.com



3
Julián Mayorga
"Arda la ciudad cuando arrecie el monte"
From *Chak Chak Chak Chak* (Glitterbeat)
Currently based in Madrid, the Colombian singer-songwriter and producer Julián Mayorga draws the off-kilter perspectives of Tom Zé, Tom Waits and Captain Beefheart into his own version of post-cumbia psychedelia, where absurdist and anti-capitalist fables accompany spiky electric guitars, circuit-bent beats and clattering kitchen sink and junkyard percussion. "Arda la ciudad cuando arrecie el monte" is taken from his ninth album – his first for Glitterbeat. instagram.com/julianmayorgao, glitterbeat.com



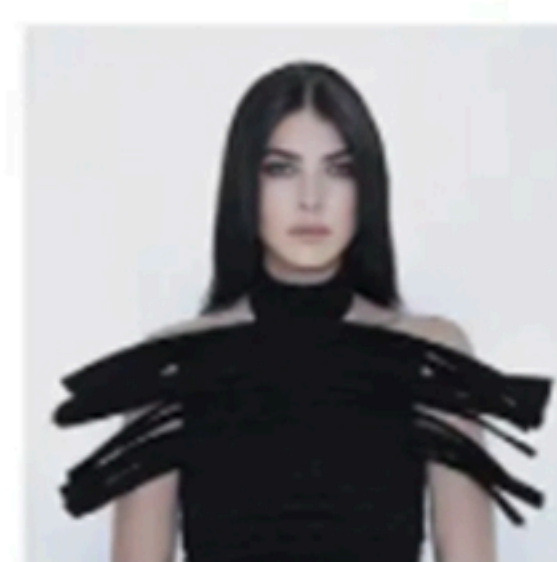
2
Simon Grab & David Meier
"Felsic"
From *Poræs* (-OUS)
On the heels of his dynamic pairing with Togolese MC Yao Bobby, composer and sound artist Simon Grab presents a new improvising collaboration with David Meier, drummer in Lucerne avant rock trio Schnellertollermeier and leader of the septet Hunter-Gatherer. Finding common ground in corrosive sound palettes and a shared embrace of the unexpected, their debut album *Poræs* shifts between crumbling sonic geology and more fluidly playful explorations. kud.li/ous053, ousooo.bandcamp.com



4
Red Largo
"Hotel Neuf"
From *Hotel Neuf* (Madame Vega's Boudoir)
Combining lap steel guitar, bass clarinet, electronics, flutes, harmonium and drums, Red Largo were brought together by writer-director Sonja Kessner to create music for a theatre production staged in Berlin in 2023. Joined by Fredrik Kinbom, Andreas Dormann and Chris Farr, her quartet's 2024 debut album *Transmitting* was nominated in three categories for the German Record Critics' Award. linktr.ee/redlargo



5
Shane Aspegren
"Deep Delta"
From *Emblems Of Transmuting Heat* (ONDO)
Shane Aspegren is a multidisciplinary artist, musician and somatic sound facilitator based in Los Angeles. In addition to his own projects including *The Berg Sans Nipple* and *Ça Va Chéri*, he has worked with artists such as Bright Eyes, Woodkid, dj sniff and Arto Lindsay, as well as creating numerous scores and soundtracks for film, TV, theatre, dance and contemporary art works. shaneaspegren.com, shaneaspegren.bandcamp.com



6
Sinemis
"It's Not Fate, It's You"
From *Farewell* (Injazero)
London based Turkish producer Sine Buyuka's solo project Sinemis combines the ancestral Sufi music of her homeland with techno-inflected ambient. Her track "Medi" was included on the 2021 7K! compilation *Wind Layers*; she followed it with the 2022 mini-album *Dua* on her own Injazero label. Also a radio host with Resonance Extra, Buyuka releases her debut full-length *Farewell* in May. sinebuyuka.com, injazerorecords.com



7
d'incise
"Incendies (A1.1)"
From *Incendies* (INSUB./La République des Granges)
While his Tresque alias represents his dancefloor-oriented output, d'incise is musician and producer Laurent Peter's more experimental face. Recently he has refocused upon recording analogue electronic sources and processing them into reductive, minimal works. Based between Brussels and Geneva, Peter co-founded the INSUB. label and large ensemble, and is a member of drone-folk group La Tène. dincise.net, insub.bandcamp.com, larepubliquesdesgranges.bandcamp.com



8
David Schafer
"Binary Complex (excerpt)"
From *Five Works* (Self-released)
Los Angeles based visual and sound artist David Schafer composed "Binary Complex" to accompany a sculpture. The piece was generated from a permutation based on the artwork's two sets of 12 units made up equally of two colours. Each of the four hues was assigned a note based on Alexander Scriabin's concept of colour music, with 924 arrangements for each set. davidschafer.org/binary-complex, davidschafer.bandcamp.com



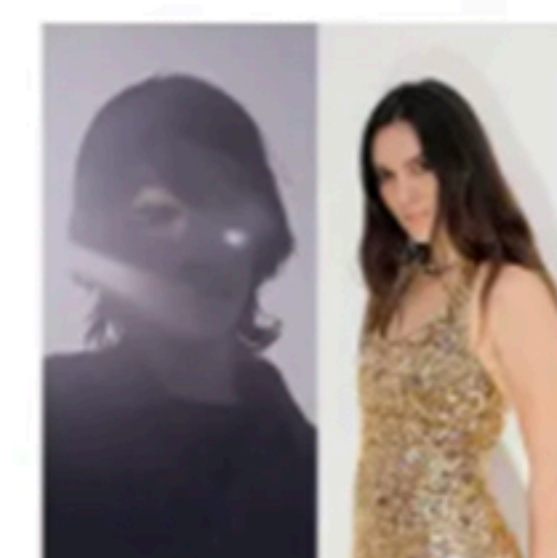
9
Das Ende der Liebe x su dance10
"Persist"
From *PERSIST* (Anunaki Tabla)
Berlin quartet Das Ende der Liebe employ synths, guitars, percussion, electronics and Nintendo Game Boys in pursuit of time-stretching psychedelic grooves. They first teamed up with Chinese multidisciplinary artist su dance10 for the 2023 joint release *MINT/VIOLETTA*. On *PERSIST* they once again employ su dance10's voice and effects, exploring the tension between fast-paced contemporary life and subconscious longing for reflection and stillness. dasenderliebe.de, anunaki-tabla.com



10
François & The Atlas Mountains
featuring Rozi Plain
"Rappelle-toi"
From *Âge Fleuve* (InFiné)
Fusing folk pop, indie rock and world music influences, François & The Atlas Mountains is the project of French singer-songwriter François Marry. After years spent in the UK, Germany and Greece, Marry's return to the French Basque country inspired the themes of grief, nostalgia and renewal on his latest album *Âge Fleuve*. Featuring vocals from Rozi Plain, the record opens up Marry's introspective sound with France based Vietnamese Algerian vocalist Malik Djoudi and French multi-instrumentalist, singer and actor Thomas de Pourquery. instagram.com/francoisatlas, infinemusic.com



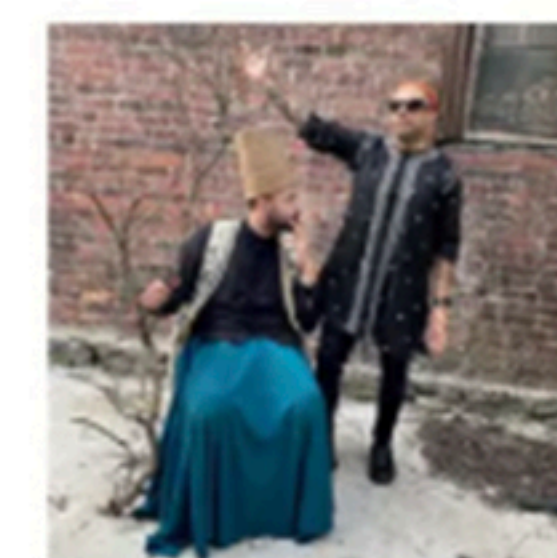
11
Laura Agnusdei
"The Drowned World"
From *Flowers Are Blooming In Antarctica* (Maple Death Records)
Italian saxophonist and electroacoustic composer Laura Agnusdei follows her 2023 album *Goro* with *Flowers Are Blooming In Antarctica*, a meditation on humans' conflicted relationship with Earth and its other lifeforms. Inspired by the writings of James Bridle, JG Ballard and Luigi Serafini's fantastical *Codex Seraphinianus*, it weaves her tenor sax around sub-Saharan grooves, tropical electronics and tribal futurism. mapledeathrecords.com, lauragnusdei.com



12
Trayer Tryon & Uppy
"AM"
From *Doom Mix Vol V* (Doom Trip)
Trayer Tryon is a founding member of indie-synth trio Hundred Waters. He also releases music under his own name, collaborating with the likes of Moses Sumney and Julianna Barwick. Tryon's duo with Los Angeles based healer and musician Uppy aka Alexandra Crotta creates music and visual art combining breathy new age softness with unsettling technological scenarios. trayer.bandcamp.com, doomtrip.bandcamp.com



13
Splat!
"Jugular Blowjob"
From *And Yeah So (1981-1985)* (Corbett vs Dempsey)
Formed at the start of the 1980s in the cultural wasteland that is the UK's East Midlands, Splat! founded the indie label Ron Johnson Records with their debut 7" as its first release. Musical comrades in post-punk disgruntlement to The Fall, The Birthday Party and PiL, they dissolved after just one further EP, leaving behind an unreleased catalogue, some of which is now being issued for the first time. corbettvsdempsey.com/records, corbettvsdempsey.bandcamp.com



14
Faraway Ghost x Sunken Cages
"Nadidam"
From *Ashk Haya Moghavemat* (Akuphone)
Iranian born, Washington DC based multi-instrumentalist Kamyar Arsani aka Faraway Ghost and Indian born New York drummer/producer Ravish Momin aka Sunken Cages create their own brand of digital folk music that draws on Sufi mysticism, traditional Persian music, street rhythms from Mumbai and contemporary electronica. Momin accompanies Arsani's vocals and daf (frame-drum) with a blend of electronic and acoustic percussion, including live looping via his custom drum-loop performance system. akuphone.com



15
Bjarki
"Sacret Soil (Wire Mix)"
From *A Guide To Hellthier Lifestyle* (Difference)
Exploring the spaces between techno, ambient and IDM, Icelandic musician and Difference label co-founder Bjarki Rúnar Sigurðarson – Bjarki, for short – gained international recognition with the 2015 track "I Wanna Go Bang". His *Happy Earthday* set was declared Album of the Year at the 2019 Icelandic Music Awards. Blending storytelling with disquieting sound textures, *A Guide To Hellthier Lifestyle (Leiðarvisir Að Heilbrigðari Lífsstíll)* highlights the absurdities of wellness culture. instagram.com/bjarkirunarsigurardarson, instagram.com/difference.co.uk



16
OHYUNG featuring J Fisher
"5 strings {lake}"
From *You Are Always On My Mind* (Phantom Limb)
OHYUNG is the solo project of Brooklyn based Asian-American musician and film score composer Lia Ouyang Rusli. Following records on Deathbomb Arc and Chinabot, and scores for A24, HBO and Hulu productions, they explore their own gender transition on new album *You Are Always On My Mind*, in which their current and former selves meet among manipulated sample pack strings and liberatory rave atmospheres. ohyung.bandcamp.com, phantom-limb.co.uk



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