

## DAVID SCHAFER

### Solo Exhibitions and Projects

- 2025 *FORUM*, Phase Gallery, Los Angeles, CA
- 2022 *Displayer*, Royale Projects, Los Angeles, CA
- 2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA
- 2015 *Models of Disorder*, Diane Rosenstein Gallery, Los Angeles, CA
- 2013 *Four Letters to Mahler*, Studio 10, Brooklyn, NY
- 2012 *Roundabout/UEBA*, Studio 10, Brooklyn, NY
- 2012 *What Should an Astronaut Painter Do?* Glendale College Art Gallery, Glendale, CA
- 2001 *Bar Ring*, Shoshana Wayne Gallery, Los Angeles, CA
- 2001 *A Death in the Family*, Sara Meltzer Gallery, New York, NY
- 2000 *David Schafer*, Works on Paper, Inc., Los Angeles, CA
- 1999 *Space Available*, Chuck, Los Angeles, CA
- 1998 *Interview*, Dollhouse, Los Angeles, CA
- 1996 *Mothermall*, Special K Exhibitions, Los Angeles, CA
- 1991 *David Schafer*, Berland-Hall Gallery, New York, NY
- 1990 *The Vanishing Wilderness*, Van Rooy Gallery, Amsterdam, Netherlands
- 1987 *David Schafer*, MoMA-PS1, Long Island City, NY

### Group Exhibitions

- 2025 *Cupped*, The Wolford House, Los Angeles, CA
- 2024 *Twelve: Anniversary Exhibition*, Diane Rosenstein Gallery, Los Angeles, CA
- 2023 *Soundtrack for a Seascape (Round)* for “*Swept Away: Love Letters to a Surrogate(s)*”. Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2022 *Incognito*, The Institute of Contemporary Art, 14<sup>th</sup> Benefit Auction, Los Angeles, CA  
*Voicing Abstraction*, “Infrasonica”, Curated by Sam Simon and Pablo Jose Ramirez  
*Swept Away*, Curated by Anuradha Vikram and Warren Neidich, Guild Hall, East Hampton, NY
- 2021 *Off the Charts*, Royale Projects, Los Angeles, CA
- 2020 *Dis-Content*, Foyer-LA, Los Angeles, CA  
*Drive-By-Art*, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA
- 2019 *International Video Screening Event*, Paadman Projects, Tehran, Iran  
*Fine Art Faculty Exhibition*, Art Center College of Design, Pasadena, CA
- 2018 *The Eros Effect*, Bridge Red Studio, Miami, FL  
*Works on Paper*, Art Center College of Design, Pasadena, CA
- 2017 *More Light*, JOAN, Los Angeles, CA  
*Not Quite Underground*, Muenster Sculpture Project, Muenster, Germany

- 2016 *Siren*, Five Car Garage, Los Angeles, CA  
*Open Space*, Bushwick, NY
- 2015 *Peace, Love, Freedom, Happiness*, Diane Rosenstein Gallery, Los Angeles, CA
- 2014 *Audio Diffusion*, Errant Bodies, Organized by Brandon LaBelle in Collaboration with Osso Cultural Association, Berlin, Germany  
*Color in Three Dimensions*, Commissioned by Arts Brookfield, Los Angeles, CA  
*In Exile*, Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey  
*David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gork, David Galbraith*, Samuel Freeman Gallery, Los Angeles, CA
- 2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France  
*120 HOURS FOR JOHN CAGE, "Staticage,"* Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
- 2012 *Fix-It-Up Too: A Reprise of Jeffrey Vallance and Michael Ulenkott's 1981 The Fix-It-Up Show*, Presented by The Society for the Activation of Social Space Through Art and Sound (SASSAS), Blum & Poe, Los Angeles, CA  
*LaLaLand*, Tent Gallery, Edinburgh University, Edinburgh, Scotland  
*Radio Break*, Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA ForYourArt, Los Angeles, CA
- 2011 *Piezo Chandelier Project*, Curated by Shelley Burgon, Splatterpool, Brooklyn, NY  
*LOL: A Decade of Antic Art*, The Contemporary (Museum), Baltimore, MD  
*Collective Show: Cruise*, organized by THE NEW MUSEUM, New York, NY  
*An Exchange of Sol Lewitt*, Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY  
*From One Side to the Other, I've Dreamed That Too*, Organized by VOLUME Projects, 323 Projects, Los Angeles, CA  
*Floating Points*, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, in conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY  
*Day Job*, The Drawing Center, New York, NY  
*Collective Show*, New York 2010, New York, NY  
*Synapse*, 2/20 Gallery, New York, NY  
*4.011162010*, MVSEVM Gallery, Chicago, IL  
*Think Pink*, Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL  
*MATERIA*, Cabinet Exhibition Space, Brooklyn, NY  
*What Matters Most?* Curated by Amy Lipton, Exit Art, New York, NY
- 2009 *Visionary Drawings*, Harvard Incident Report Viewing Station, Mass MoCA, MA  
*Full Screen: Six Data Points in the Image*, curated by Jeff Edwards, School of Visual Arts, New York, NY  
*Scores*, Curated by VOLUME Projects, Lawrimore Gallery, Seattle, WA  
*Endurance: Visualizing Time*, Abington Art Center, Jenkintown, PA

- Home Listening*, Mildred's Lane, Scranton, PA
- Parsons Pink Slips*, George Adams Gallery, New York, NY
- 2008 *Free Dimensionality*, Silvershed, New York, NY
- David Schafer and Sawako Kato*, curated by VOLUME Projects, New York, NY
- The Cultural Corridor III*, Storefront Artist Project, Pittsfield, MA
- Global Suburbia*, Abington Art Center, Jenkintown, PA
- Under the Influence: Art-Inspired Art*, The Norton Simon Museum of Art, Pasadena, CA
- 2007 *Collaborations*, Roger Smith Hotel, New York, NY
- Peter Dudek*, (collaboration) Smack Mellon, Brooklyn, NY
- 2006 *Mothership Connection*, Creative Research Lab, Austin, TX
- Radio Memory; Phantom Radio Project*, organized by Brandon LaBelle, Vienna, Austria
- 2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA
- Lounge*, Curated by Regine Basha, ArtSpace, Austin, TX
- 2004 *Futureways: The Middelburg Triennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland
- Re-modeling: New Ideas on the Form and Function of Architectural Models*, Long Beach Museum of Art, Long Beach, CA
- Treble*, curated by Regine Basha, The Sculpture Center, Long Island City, NY
- The Inquisitive Musician*, Organized by Cindy Bernard, Los Angeles, CA
- 2003 *File*, soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY
- 2002 *GHZ*, Williamson Gallery, Curated by Stephen Nowlin and John David O'Brien, Art Center College of Design, Los Angeles, CA
- 2001 *Revolutions Per Minute*, Curated by Lorelei Stewart, Gallery 400, Chicago, IL
- BodySpace*, Baltimore Museum of Art, Baltimore, MD
- 2000 *Photasm*, Curated by Peter Dudek, Hunter College, New York, NY
- Post Millennial Fizzy*, Arcadia University Art Gallery, Glenside, PA
- 1999 *Sonopticon 99*, Organized by FAR, Action Space, Los Angeles, CA
- Beyond Music*, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA
- Attention Spam*, Shoshana Wayne Gallery, Los Angeles, CA
- Post Millennial Fizzy*, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, California State University, Los Angeles, CA
- 1998 *Reverb*, The Brewery Artist Lofts, Los Angeles, CA
- Composed*, Angles Gallery, Los Angeles, CA
- 1997 *Installation*, Lemon Sky Projects, Los Angeles, CA
- Yard Sale*, Special K Exhibitions, Los Angeles, CA
- Untitled March Six*, Ikon Gallery, Los Angeles, CA
- 1996 *Muse-X Editions*, Shoshana Wayne Gallery, Los Angeles, CA
- Untitled*, Domestic Setting, Los Angeles, CA
- Group Show*, Domestic Setting, Los Angeles, CA
- 1995 *Grounded*, Curated by Dan Cameron, OMI International Arts Center, Ghent, NY

- A Working Title*, Domestic Setting, Los Angeles, CA
- 1994 *Animated*, Art in General, New York, NY  
*Multiple*, The Sculpture Center, New York, NY
- 1993 *Living Room*, Betty Rymer Gallery, School of the Art Institute, Chicago, IL  
*The Joke Show*, Four Walls, Brooklyn, NY  
*Preliminaries*, ACA Exhibition Space, New York, NY
- 1992 *The Backroom*, Dooley Le Cappellaine Gallery, New York, NY  
*The Neurotic Show*, Artists Space, New York, NY
- 1991 *Western Agenda*, Artists Space, New York, NY
- 1990 *Corporealities*, Sue Spaid Fine Arts, Los Angeles, CA  
*David Schafer, Polly Apfelbaum, Tim Spellios, Coup De Grace*, New York, NY
- 1989 *Selections from the File*, The Drawing Center, New York, NY
- 1988 *Hudson River Invitational*, Hudson River Museum, Hudson, NY  
*4 x 4* (four person show), White Columns, New York, NY  
*3 person show*, Wilkov/Goldfeder, New York, NY  
*Group Show*, The Sculpture Center, New York, NY
- 1987 *Gnarly Mo*, Limelight, New York, NY
- 1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*, curated by Tom Finkelpearl.  
 MoMA PS1-Clocktower, New York, NY  
*Invitational Sculpture*, 2B, New York, NY  
*Brooklyn 86*, The Brooklyn Museum, Brooklyn, New York
- 1985 *Construction/Obstruction*, The Port Authority of NY, New York, NY  
*The Living Room*, 14 Sculptors Gallery, New York, NY  
*Classical Romantic*, Ammo Gallery, Brooklyn, New York  
*Outdoor Sculpture*, Fulton Ferry State Park, Brooklyn, New York  
*New Art in New York*, Parsons School of Art and Design, New York, NY  
*Masters of War*, Ammo Gallery, Brooklyn, New York  
*Horse Show*, Ammo Gallery, Brooklyn, New York  
*Small Pieces Big Ideas*, Pan Arts, Brooklyn, New York
- 1984 *Sculpture Installation*, The Berlin Club, New York  
*Group Show*, Diverse Works, Houston, TX

## **Public Sculpture and Projects**

- 2025 *Reflected Terrain*, Public Art Commission for San Gabriel Valley, CA
- 2023 *Soundtrack for a Seascape (Round)* for “*Swept Away: Love Letters to a Surrogate(s)*”. Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2020 *A Morphology of Exchange*, Foyer-LA, Los Angeles, CA  
*Drive-By-Art*, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram, Los Angeles, CA

- 2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA
- 2017 *Not Quite Underground*, Curated by Mike Smith for Muenster Sculpture Project, Muenster, Germany
- 2015 *The Schoenberg Soundways*, USC Roski School of Art and Design, Los Angeles, CA
- 2011 *Richard Serra: The Signature Series*, The Contemporary Museum, Baltimore, MD
- 2009 *Separated United Forms*, Huntington Memorial Hospital, Outpatient Pavilion, One Percent for the Arts Commission, Pasadena, CA  
*Untitled Expression: How to Look at Sculpture*, Abington Art Center, Jenkintown, PA
- 2004 *The Intruder*, De Vleeshal Futureways-The Middelburg Triennial, Curated by Glen Rubsamen and Rutger Wolfson, Middelburg, Holland  
*General Theory*, The Sculpture Center, *Treble*, Long Island City, NY
- 2000 *Cluster 38*, KBond, Los Angeles, CA
- 1995 *Reading Rooms*, A Multi-Sited Project; displayed at Lauren Wittels Gallery, Artnetweb, NYC Public Library (Hudson Park Branch), Printed Matter, NYC Post Office (Canal Street Branch), Lombard Freid Gallery, Barnes and Noble (6<sup>th</sup> Avenue and 22<sup>nd</sup> Street), Thomas Nordanstad Gallery, Cyber Café, and Biblios Bookstore and Café
- 1993 *New Century Trellis*, MetroTech Center, Public Art Fund Commission, Brooklyn, NY  
*Pastoral Mirage*, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Liberty Prop*, City Hall Park, Public Art Fund Commission, New York, NY
- 1989 *Model Q*, City Front Plaza, Sculpture Chicago Commission, Chicago, IL  
*Outdoor Sculpture Exhibition*, Fulton Ferry State Park, Brooklyn, NY
- 1988 *Plaza of the First Reader*, Columbus Park, Public Art Fund Commission, Brooklyn, NY  
*Altered Sites*, Fairmont Park, Philadelphia, PA
- 1986 *Outdoor Sculpture*, Fulton Ferry State Park, Brooklyn, NY  
*Sculpture in Place*, Manhattan Community College Campus, NY
- 1985 *Construction Obstruction*, Port Authority Bus Terminal, NY  
*Outdoor Sculpture*, Fulton Ferry State Park, Brooklyn, NY

## Performances

- 2023 *Soundtrack for a Seascape (Round)* for “*Swept Away: Love Letters to a Surrogate(s)*”. Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA
- 2021 *Tonal Duet* performed by the Isaura String Quartet at Royale Projects, Los Angeles, CA
- 2017 DSE Noise Action, La Cita, Los Angeles, CA
- 2015 DSE Noise Action, Earmeal Webcast for LA Art Stream, Los Angeles, CA  
DSE Noise Action, Human Resources, Los Angeles, CA  
*Noise and the Possibility for a Future*, (participant) The Goethe-Institut Los Angeles, CA
- 2014 *The Stranger That is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, stress.fm, Lisbon, Portugal  
*Deferred Action*, Silent Barn, Brooklyn, NY

- NOISECONOMY*, Printed Matter, New York, NY
- DSE Noise Action, Samuel Freeman Gallery, Los Angeles, CA
- Sound as Prophecy (The Complete Unabridged Version)* by Warren Neidich, (participant) Human Resources, LA, CA.
- 2013 *Verklarte Nacht Processed*, Studio 10 Gallery, Brooklyn, NY
- Erwartung*, David Kordansky Gallery, Los Angeles, CA
- DSE Performance*, Samuel Freeman Gallery, Los Angeles, CA
- 120 HOURS FOR JOHN CAGE, "Staticage,"* Live Radio Stream, Organized by Transmissionarts and the John Cage Trust
- MATÉ*, Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY
- 2012 *SENTINEL*, Sound Series, Studio 10 Gallery, Brooklyn, NY
- NEURO*, Control Room, Los Angeles, CA
- Radio Break*, Curated by the University of Southern California's Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA
- ForYourArt, Los Angeles, CA
- Yann Marussich: Bleu with David Schafer and Dominick Fernow, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA
- ROULETTE MUSICIRCUS II, Roulette, Brooklyn, NY
- 2011 *SITEFEST*, MDSE (David Schafer with MeKaniKdolls), Lumenhouse, Brooklyn, NY
- Floating Points*, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY
- 2010 *What Should A Museum Sound Like?*, Sound Performance for the Whitney Biennial, Whitney Museum of American Art, New York, NY
- SonickFest 2.0*, Bronx Art Space, Live Solo and Collaborative Performance with MeKaniKdolls, New York, NY
- Sad Pavilion*, Mildred's Lane, Live Solo and Collaborative Performance with MeKaniKdolls Scranton, PA
- Up is High How?* Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2009 *Home Listening*, Mildred's Lane, Scranton, PA
- Up is High How?*, Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- 2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet
- In the Year 2525*, RadioVillageNormade, Radio Grenouille, Marseille, France
- I Want Your Texts...* United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA
- The Instructor, Printed Matter*, From Futureways by Rita McBride, Printed Matter, New York, NY
- I Want Your Texts...* United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist
- 2006 *Radio Memory; Phantom* Radio Project, Vienna, Austria

## Grants and Awards

- 2024 *C.O.L.A. Cultural Trailblazer Award*, Department of Cultural Affairs, Los Angeles, CA  
*Great Teacher Award*, ArtCenter College of Design, Pasadena, CA
- 2018 *Pollock-Krasner Foundation Award*
- 2015 *Center for Cultural Innovation Grant*, Los Angeles, CA
- 2014 *Visions & Voices Arts Initiative*, University of Southern California, Los Angeles, CA
- 2004 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 2003 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 2001 *Taki-Fuji Award*, Representing Art Center College of Design in Tokyo, Japan  
*Faculty Enrichment Grant*, Art Center College of Design, Pasadena, CA  
*Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 2000 *Great Teacher Award*, Art Center College of Design, Pasadena, CA
- 1989 *National Endowment for the Arts in Sculpture*, New York, NY  
*Sculpture Chicago*, Chicago, IL
- 1986 *Project Grant*, Artists Space, New York, NY  
*Exhibitions Grant*, Artists Space, New York, NY  
*Public Art Fund Commission*, Cadman Plaza, Brooklyn, NY
- 1985 *Individual Grant*, Artists Space, New York  
*Exhibition Grant*, Artists Space, New York

## Bibliography – Books & Publications

- 2025 *The Essential Poetry Zine*, Volume 2, Organized by Beth Fiedorek, Los Angeles, CA  
*FORUM*, Exhibition brochure, Phase Gallery, Los Angeles, CA
- 2022 *The Essential Poetry Zine*, Volume 1, Organized by Beth Fiedorek, Los Angeles, CA
- 2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press
- 2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University of Minnesota Press  
LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press
- 2010 *Where Does it Hurt? Separated United Forms*, Feature, Charta Press, Milan, Italy  
*Mind The Gap*, Site of Sound Volume 2, Errant Body Press, Berlin, Germany  
*Collective Show*, Exhibition Publication, New York, NY  
*Think Pink*, Exhibition Catalogue, Curated by Beth Rudin DeWoody, Sarah Gavlak Gallery, Palm Beach, FL  
*Synapse*, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York, NY
- 2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts, New York, NY  
*First Season*, Publication, Silvershed, New York, NY
- 2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid, Exhibition Catalog, Abington Art Center, Jenkintown, PA
- 2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland

- Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long Beach, CA  
*Treble*, The Sculpture Center, Long Island City, NY
- 2001 Molesworth, Helen, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD
- 2000 David Schafer, Works On Paper, Inc., Los Angeles, CA  
*The World*, Poetry Journal, New York, NY  
 Dudek, Peter, *Photasm*, Exhibition Publication, Hunter College Art Gallery, New York, NY
- 1999 LaBelle, Brandon, *Ribot*, Web and Print-based Artist Project, Los Angeles, CA  
*Grounded*, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY
- 1995 *Manual*, Art in General, New York, NY
- 1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY
- 1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY  
*Western Agenda*, Exhibition Publication, Artists Space, New York, NY
- 1989 *Public Art Fund 1988-1989*, New York, NY

### **Bibliography – Articles & Reviews**

- 2025 *Binary Complex*, The Wire Magazine, Wire Tapper CD, London, UK
- 2020 Kambhampaty, Anna Purna, *The Pandemic Closed Art Galleries' Doors. But Who Said a Gallery Needs Four Walls and a Ceiling?* Time Magazine, June 11.  
 Zappas, Lindsay Preston, *Viewing Art By Car is Becoming the New Norm*, KCRW Arts and Cultures Stories, May 19.  
 Martinez, Christina Catherine, *Signs Are Everywhere*, ArtForum, June 10.  
 Haddad, Natalie, *120 Artists Create a "Drive-by-art" Exhibition Throughout Los Angeles*, Hyperallergic, May 27.  
 Gluck, Marissa, *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car*, Los Angeles Magazine, May 23.
- 2017 Schou, Solvej, *Psychic Liberation: Fine Art's Sound Lab Makes Waves of Noise*. DOT Art Center College of Design online magazine, August  
 LACA: Los Angeles Contemporary Archive. <http://lacarchive.com>  
 Carey, Brainard. *Yale Radio David Schafer Interview*. <http://museumofnonvisibleart.com/interviews/david-schafer/>
- 2016 Wagley, Catherine. *Siren*, LA Weekly. Los Angeles, CA  
 Velardi, Jonathan. *A Conversation with 5 Car Garage's Emma Gray*, [curatela.tumblr.com](http://curatela.tumblr.com)
- 2015 Tumlir, Jan, *David Schafer: Models of Disorder*, Art Forum, June  
 Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16  
 Ollman, Leah, *Review: A Heady Jumble of a Show by David Schafer*, Los Angeles Times, February 13  
 Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9  
 Engel, Allison, *Mobile music a la carts coming to University Park Campus*, [news.usc.edu](http://news.usc.edu) Los Angeles, CA



- Ice-Cream Truck Plays Schoenberg on College Campus*, WQXR Blog, wqxr.org radio
- Schoenberg Soundways: David Schafer*, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April
- 2013 Mattern, Shannon, "Aesthetic Bounty" Words in Space. November 29, 2013
- 2012 Chang, Jade, *Point of View: Q&A: David Schafer*, Metropolis Magazine, December 2012
- Robinson, Walter, *Art Net Magazine*, NY
- 2011 Hunter, Becky, *LOL: A Decade of Antic Art*, Art Papers Magazine, Vol. 35, Issue 5
- Spaid, Sue, *LOL: A Decade of Antic Art*, The Contemporary (Museum) Catalog, June
- Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum, Baltimore*, Theartblog.org, September 13
- Smith, Tim, *Looking for LOL at the Contemporary Museum*, The Baltimore Sun, June 9
- Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, The City Paper, July 20
- Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, The Brooklyn Rail, September 5
- LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, The Wire, Issue 332
- 2010 Norwood, Tamarin, *How to Look at Sculpture?* Guest Blogger for On-Looking Exhibition, or-bits.com, September
- Lau, Andrew, *The Transparency Label Refuses to Flinch*, Crowdaddy!
- Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?'*, inhabitat.com, May 1
- 2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story*, The Pasadena Star, July 27
- Kane, Mitchell, *Reclining Figure in Zero Gravity*, Observations Concerning Information, Objects, Images, People (I-O-I-P)
- 2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, Artdaily.org
- Norton Simon Museum Presents: Under the Influence, Art-Inspired Art*, Art Knowledge New, The Art Appreciation Foundation
- Between Urban and Rural: Public Art and Suburbia*, Public Art Review, Issue 39
- Global Suburbia Arrives at Art Center*, Times Chronicle Glenside News
- Global Suburbia at Abington Art Center*, Artblog
- 2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, philly.com
- Up is High, How? Failure! Experiments in Aesthetic and Social Practices*, The Journal of Aesthetic and Protest Press, Los Angeles, CA
- 2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, Los Angeles Times, March 18
- Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, The Middelburg Paper
- Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, Provinciale Zeeuwse Courant
- 2003 *"The Instructor" for Futureways*, Edited by Rita McBride, Published by the Whitney Museum of American Art, New York, NY

- Cotner, David, *David Schafer x10R.1-x10R.2*, Transparency Records
- Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep
- Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine,  
Media Library of the French Community in Belgium
- 2002 Min, Susette, *Soothe Operator*, Cabinet Magazine
- 2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune
- Johnson, Ken, *David Schafer*, The New York Times
- 2000 Johnson, Ken, *Photasm*, The New York Times
- Dunlop, Jennifer, *David Schafer*, Art Issues
- 1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post
- O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post
- McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun
- Giuliano, Mike, *Body and Soul*, The City Paper
- Sozanski, *Trolling For Clarity on The Future*, The Philadelphia Inquirer
- Rice, Robin, *Futurama*, Flash Art
- Frank, Peter, *Beyond Music Sound Festival*, LA Weekly
- Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly
- 1998 Lombino, Mary-Kay, *Dollhouse*, Artweek
- Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly
- Cooper, Jacqueline, *The Dollhouse Gallery*, New Art Examiner
- 1997 Morgan, Margaret, *Art and Text*
- 1996 Frank, Peter, *Art Pick of the Week*, LA Weekly
- Kandel, Susan, *Mall Scenes*, The Los Angeles Times
- Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?* The New York Times
- 1994 Raven, Arlene, *Common Ground*, The Village Voice
- Kahn, Evan, *The Power of the Word*, Landscape Architecture
- 1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine
- Pastoral Mirage*, The New Yorker
- Olmsted Falls as Sound Bite*, The New York Times
- New Sculpture Awards*, Flash Art
- Zhdanovich, Olga, *Living Room*, The New Art Examiner
- Artists Seek Physical Relationship/Living Room*, The Reader
- Living Room*, F Magazine, Chicago, Ill
- 1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts
- Myers, Terry, *New York in Review-Western Agenda*, Arts
- Concerned Citizen*, The New Yorker
- 1990 *David Schafer, John Schlesinger*, De Volleskrant
- Art Pick of the Week: Corporealities*, LA Weekly
- 1989 *Sculpture Watching*, New City Magazine
- Art for the Public*, Metropolis Magazine

*Sculpture Chicago*, Sculpture Magazine

*Chicago's Top 40*, The Chicago Tribune

*Sculpture Chicago*, Chicago Sun Times

1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer

*City as Sculpture Garden: Seeing the New and Daring*, The New York Times

1986 Brenson, Michael, *Engaging Objects*, The New York Times

Lipson, Karen, *Taking Part in Downtown Art*, New York Newsday, May 9<sup>th</sup>, NYC

*Soho to Dumbo*, On the Avenue, vol. 2 no. 5. NY

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## **Education**

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1979            MFA Program, The University of Missouri, Kansas City, MO

1978    BFA    The University of Missouri, Kansas City, MO

1976            Kansas City Art Institute, Kansas City, MO