DAVID SCHAFER

Solo Exhibitions and Projects

2025 *FORUM*, Phase Gallery, Los Angeles, CA

2022 *Displayer*, Royale Projects, Los Angeles, CA

2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA

2015 *Models of Disorder*, Diane Rosenstein Gallery, Los Angeles, CA

2013 *Four Letters to Mahler*, Studio 10, Brooklyn, NY

2012 *Roundabout/UEBA*, Studio 10, Brooklyn, NY

2012 *What Should an ~~Astronaut~~ Painter Do?* Glendale College Art Gallery, Glendale, CA

2001 *Bar Ring*, Shoshana Wayne Gallery, Los Angeles, CA

2001 *A Death in the Family,* Sara Meltzer Gallery, New York, NY

2000 *David Schafer,* Works on Paper, Inc., Los Angeles, CA

1999 *Space Available,* Chuck, Los Angeles, CA

1998 *Enterview*, Dollhouse, Los Angeles, CA

1996 *Mothermall,* Special K Exhibitions, Los Angeles, CA

1992 *David Schafer*, Berland-Hall Gallery, New York, NY

1990 *The Vanishing Wilderness*, Van Rooy Gallery, Amsterdam, Netherlands

1987 *David Schafer*, MoMA-PS1, Long Island City, NY

Group Exhibitions

2026 *Baker's Dozen*, Torrance Art Museum, Torrance, CA

2025 *Cupped*, The New Wolford House, Los Angeles, CA

Latency, Cevera Yoon Gallery, Los Angeles, CA

2024 *Twelve: Anniversary Exhibition*, Diane Rosenstein Gallery, Los Angeles, CA

2023 *Soundtrack for a Seascape (Round)* for *"Swept Away: Love Letters to a Surrogate(s)".* Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA

2022 *Incognito*, The Institute of Contemporary Art, 14th Benefit Auction, Los Angeles, CA

Voicing Abstraction, "Infrasonica", Curated by Sam Simon and Pablo Jose Ramirez

Swept Away, Curated by Anuradha Vikram and Warren Neidich, Guild Hall, East Hampton, NY

2021 *Off the Charts*, Royale Projects, Los Angeles, CA

2020 *Dis-Content*, Foyer-LA, Los Angeles, CA

Drive-By-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske and Anuradha Vikram, Los Angeles, CA

2019 *International Video Screening Event,* Paadman Projects, Tehran, Iran

Fine Art Faculty Exhibition, Art Center College of Design, Pasadena, CA

2018 *The Eros Effect,* Bridge Red Studio, Miami, FL

Works on Paper, Art Center College of Design, Pasadena, CA

2017 *More Light*, JOAN, Los Angeles, CA

Not Quite Underground, Muenster Sculpture Project, Muenster, Germany

2016 *Siren*, Five Car Garage, Los Angeles, CA

Open Space, Bushwick, NY

2015 *Peace, Love, Freedom, Happiness,* Diane Rosenstein Gallery, Los Angeles, CA

2014 *Audio Diffusion*, Errant Bodies, Organized by Brandon LaBelle in Collaboration with Osso Cultural Association, Berlin, Germany

Color in Three Dimensions, Commissioned by Arts Brookfield, Los Angeles, CA

In Exile, Curated by Seyhan Musaoglu, Space Debris, Istanbul, Turkey

David Schafer, Dewey Ambrosino+Jacqueline Kiyomi Gork, David Galbraith,
Samuel Freeman Gallery, Los Angeles, CA

2013 *Dermis*, Curated by Richard Garet for Dominique Balay's Online Radio Program "websynradio," Paris, France

120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by Transmissionarts and the John Cage Trust

2012 *Fix-It-Up Too: A Reprise of Jeffrey Vallance and Michael Ulenkott's 1981 The Fix-It-Up Show*, Presented by The Society for the Activation of Social Space Through Art and Sound (SASSAS), Blum & Poe, Los Angeles, CA

LaLaLand, Tent Gallery, Edinburgh University, Edinburgh, Scotland

Radio Break, Curated by the USC Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA ForYourArt, Los Angeles, CA

2011 *Piezo Chandelier Project,* Curated by Shelley Burgon, Splatterpool, Brooklyn, NY

LOL: A Decade of Antic Art, The Contemporary (Museum), Baltimore, MD

Collective Show: Cruise, organized by THE NEW MUSEUM, New York, NY

An Exchange of Sol Lewitt, Curated by Regine Basha, Cabinet Exhibition Space, Brooklyn, NY

From One Side to the Other, I've Dreamed That Too, Organized by VOLUME Projects, 323 Projects, Los Angeles, CA

Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY

2010 *What Should A Museum Sound Like?,* in conjunction with the Whitney Biennial, Whitney Museum of American Art, New York, NY

Day Job, The Drawing Center, New York, NY

Collective Show, New York 2010, New York, NY

Synapse, 2/20 Gallery, New York, NY

4.011162010, MVSEVM Gallery, Chicago, IL

Think Pink, Curated by Beth De Woody, Sarah Gavlak Gallery, Palm Beach, FL

MATERIA, Cabinet Exhibition Space, Brooklyn, NY

What Matters Most? Curated by Amy Lipton, Exit Art, New York, NY

2009 *Visionary Drawings*, Harvard Incident Report Viewing Station, Mass MoCA, MA

Full Screen: Six Data Points in the Image, curated by Jeff Edwards, School of Visual Arts, New York, NY

Scores, Curated by VOLUME Projects, Lawrimore Gallery, Seattle, WA

Endurance: Visualizing Time, Abington Art Center, Jenkintown, PA

Home Listening, Mildred's Lane, Scranton, PA

Parsons Pink Slips, George Adams Gallery, New York, NY

2008 *Free Dimensionality,* Silvershed, New York, NY

David Schafer and Sawako Kato, curated by VOLUME Projects, New York, NY

The Cultural Corridor III, Storefront Artist Project, Pittsfield, MA

Global Suburbia, Abington Art Center, Jenkintown, PA

Under the Influence: Art-Inspired Art, The Norton Simon Museum of Art, Pasadena, CA

2007 Collaborations, Roger Smith Hotel, New York, NY

Peter Dudek, (collaboration) Smack Mellon, Brooklyn, NY

2006 *Mothership Connection*, Creative Research Lab, Austin, TX

Radio Memory; Phantom Radio Project, organized by Brandon LaBelle, Vienna, Austria

2005 *D-Play: IT House "Outfit" Project*, Taalman Koch Architecture, Los Angeles, CA

Lounge, Curated by Regine Basha, ArtSpace, Austin, TX

2004 *Futureways: The Middelburg Triennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, De Vleeshal, Middelburg, Holland

Re-modeling: New Ideas on the Form and Function of Architectural Models,
Long Beach Museum of Art, Long Beach, CA

Treble, curated by Regine Basha, The Sculpture Center, Long Island City, NY

T*he Inquisitive Musician*, Organized by Cindy Bernard, Los Angeles, CA

2003 *File*, soundtrack for Cheryl Donegan, Oliver Kamm Gallery, New York, NY

2002 *GHZ*, Williamson Gallery, Curated by Stephen Nowlin and John David O'Brien, Art Center College of Design, Los Angeles, CA

2001 *Revolutions Per Minute*, Curated by Lorelei Stewart, Gallery 400, Chicago, IL

BodySpace, Baltimore Museum of Art, Baltimore, MD

2000 *Photasm*, Curated by Peter Dudek, Hunter College, New York, NY

Post Millennial Fizzy, Arcadia University Art Gallery, Glenside, PA

1999 *Sonopticon 99*, Organized by FAR, Action Space, Los Angeles, CA

Beyond Music, Organized by Brandon LaBelle, Beyond Baroque, Los Angeles, CA

Attention Spam, Shoshana Wayne Gallery, Los Angeles, CA

Post Millennial Fizzy, Curated by Julie Joyce and Adam Ross, Luckman Fine Arts Gallery, California State University, Los Angeles, CA

1998 *Reverb*, The Brewery Artist Lofts, Los Angeles, CA

Composed, Angles Gallery, Los Angeles, CA

1997 *Installation*, Lemon Sky Projects, Los Angeles, CA

Yard Sale, Special K Exhibitions, Los Angeles, CA

Untitled March Six, Ikon Gallery, Los Angeles, CA

1996 *Muse-X Editions*, Shoshana Wayne Gallery, Los Angeles, CA

Untitled, Domestic Setting, Los Angeles, CA

Group Show, Domestic Setting, Los Angeles, CA

1995 *Grounded*, Curated by Dan Cameron, OMI International Arts Center, Ghent, NY

A Working Title, Domestic Setting, Los Angeles, CA

1994 *Animated*, Art in General, New York, NY

Multiple, The Sculpture Center, New York, NY

1993 *Living Room*, Betty Rymer Gallery, School of the Art Institute, Chicago, IL

The Joke Show, Four Walls, Brooklyn, NY

Preliminaries, ACA Exhibition Space, New York, NY

1992 *The Backroom*, Dooley Le Cappellaine Gallery, New York, NY

The Neurotic Show, Artists Space, New York, NY

1991 *Western Agenda*, Artists Space, New York, NY

1990 *Corporealities*, Sue Spaid Fine Arts, Los Angeles, CA

David Schafer, Polly Apfelbaum, *Tim Spellios*, Coup De Grace, New York, NY

1989 *Selections from the File*, The Drawing Center, New York, NY

The Text is Not Explained, Stux Gallery, Boston, MA

1988 *Hudson River Invitational*, Hudson River Museum, Hudson, NY

4 x 4 (four person show), White Columns, New York, NY

3 person show, Wilkov/Goldfeder, New York, NY

Group Show, The Sculpture Center, New York, NY

1987 *Gnarly Mo*, Limelight, New York, NY

1986 *Engaging Objects: The Participatory Art of Mirrors, Mechanisms, and Shelters*, curated by Tom Finkelpearl. MoMA PS1-Clocktower, New York, NY

Invitational Sculpture, 2B, New York, NY

Brooklyn 86, The Brooklyn Museum, Brooklyn, New York

1985 *Construction/Obstruction*, The Port Authority of NY, New York, NY

The Living Room, 14 Sculptors Gallery, New York, NY

Classical Romantic, Ammo Gallery, Brooklyn, New York

Outdoor Sculpture, Fulton Ferry State Park, Brooklyn, New York

New Art in New York, Parsons School of Art and Design, New York, NY

Masters of War, Ammo Gallery, Brooklyn, New York

Horse Show, Ammo Gallery, Brooklyn, New York

Small Pieces Big Ideas, Pan Arts, Brooklyn, New York

1984 Sculpture Installation, The Berlin Club, New York

Group Show, Diverse Works, Houston, TX

Public Sculpture and Projects

2025 *Reflected Terrain,* Public Art Commission for San Gabriel Valley, CA

2023 *Soundtrack for a Seascape (Round)* for *"Swept Away: Love Letters to a Surrogate(s)".* Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Los Angeles, CA

2020 *A Morphology of Exchange*, Foyer-LA, Los Angeles, CA

Drive-By-Art, Organized by Warren Neidich, Renee Petropoulos, Michael Slenske, and Anuradha Vikram, Los Angeles, CA

2018 *Pink and Blue*, Martel Window, Richard Telles Gallery, Los Angeles, CA

2017 *Not Quite Underground*, Curated by Mike Smith for Muenster Sculpture Project, Muenster, Germany

2015 *The Schoenberg Soundways*, USC Roski School of Art and Design, Los Angeles, CA

2011 *Richard Serra: The Signature Series*, The Contemporary Museum, Baltimore, MD

2009 *Separated United Forms*, Huntington Memorial Hospital, Outpatient Pavilion, One Percent for the Arts Commission, Pasadena, CA

How to Look at Sculpture, Abington Art Center, Jenkintown, PA

2004 *The Intruder*, De Vleeshal *Futureways-The Middelburg Triennial*, Curated by Glen Rubsamen and Rutger Wolfson, Middelburg, Holland

General Theory, The Sculpture Center, *Treble*, Long Island City, NY

2000 *Cluster 38*, KBond, Los Angeles, CA

1995 *Reading Rooms,* A Multi-Sited Project; displayed at Lauren Wittels Gallery, Artnetweb, NYC Public Library (Hudson Park Branch), Printed Matter, NYC Post Office (Canal Street Branch), Lombard Freid Gallery, Barnes and Noble (6th Avenue and 22nd Street), Thomas Nordanstad Gallery, Cyber Café, and Biblios Bookstore and Café

1993 *New Century Trellis*, MetroTech Center, Public Art Fund Commission, Brooklyn, NY

Pastoral Mirage, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY

1991 *Liberty Prop*, City Hall Park, Public Art Fund Commission, New York, NY

1989 *Model Q*, City Front Plaza, Sculpture Chicago Commission, Chicago, IL

Outdoor Sculpture Exhibition, Fulton Ferry State Park, Brooklyn, NY

1988 *Plaza of the First Reader*, Columbus Park, Public Art Fund Commission, Brooklyn, NY

Altered Sites, Fairmont Park, Philadelphia, PA

1986 *Outdoor Sculpture*, Fulton Ferry State Park, Brooklyn, NY

Sculpture in Place, Manhattan Community College Campus, NY

1985 *Construction Obstruction*, Port Authority Bus Terminal, NY

Outdoor Sculpture, Fulton Ferry State Park, Brooklyn, NY

Grants and Awards

2024 *C.O.L.A. Cultural Trailblazer* Award, Department of Cultural Affairs, Los Angeles, CA

Great Teacher Award, ArtCenter College of Design, Pasadena, CA

2018 *Pollock-Krasner Foundation* Award

2015 *Center for Cultural Innovation* Grant, Los Angeles, CA

2014 *Visions & Voices Arts Initiative*, University of Southern California, Los Angeles, CA

2004 *Great Teacher Award*, Art Center College of Design, Pasadena, CA

2003 *Great Teacher Award*, Art Center College of Design, Pasadena, CA

2001 *Taki-Fuji Award*, Representing Art Center College of Design in Tokyo, Japan

Faculty Enrichment Grant, Art Center College of Design, Pasadena, CA

Great Teacher Award, Art Center College of Design, Pasadena, CA

2000 *Great Teacher Award*, Art Center College of Design, Pasadena, CA

1989 *National Endowment for the Arts* in Sculpture, New York, NY

Sculpture Chicago, Chicago, IL

1986 *Project Grant*, Artists Space, New York, NY

Exhibitions Grant, Artists Space, New York, NY

Public Art Fund Commission, Cadman Plaza, Brooklyn, NY

1985 *Individual Grant*, Artists Space, New York

Exhibition Grant, Artists Space, New York

Performances

2023 *Soundtrack for a Seascape (Round),* Curated by Warren Neidich, Renee Petropoulos, Anuradha Vikram, Annenberg Community Beach House, Santa Monica, CA

2021 *Tonal Duet*, with the Isaura Quartet at Royale Projects, Los Angeles, CA

2017 DSE Noise Action, La Cita, Los Angeles, CA

2015 DSE Noise Action, Earmeal Webcast for LA Art Stream, Los Angeles, CA

DSE Noise Action, Human Resources, Los Angeles, CA

Noise and the Possibility for a Future, (participant) The Goethe-Institut Los Angeles, CA

2014 *The Stranger That is Next to Me*, Curated by Brandon LaBelle, Live Radio Performance, Echoes Place, stress.fm, Lisbon, Portugal

Deferred Action, Silent Barn, Brooklyn, NY

NOISECONOMY, Printed Matter, New York, NY

DSE Noise Action, Samuel Freeman Gallery, Los Angeles, CA

Sound as Prophecy (The Complete Unabridged Version) by Warren Neidich, (participant) Human Resources, LA, CA.

2013 *Verklarte Nacht Processed*, Studio 10 Gallery, Brooklyn, NY

Erwartung, David Kordansky Gallery, Los Angeles, CA

DSE Performance, Samuel Freeman Gallery, Los Angeles, CA

120 HOURS FOR JOHN CAGE, "Staticage," Live Radio Stream, Organized by Transmissionarts and the John Cage Trust

MATÉ, Organized by Richard Garet, Sound Festival at Invisible Dog, Brooklyn, NY

2012 *SENTINEL,* Sound Series, Studio 10 Gallery, Brooklyn, NY

NEURO, Control Room, Los Angeles, CA

Radio Break, Curated by the University of Southern California's Roski School of Fine Arts, M.A. Art and Curatorial Practices in the Public Sphere, Los Angeles, CA

ForYourArt, Los Angeles, CA

Yann Marussich: Bleu with David Schafer and Dominick Fernow, LACE (Los Angeles Contemporary Exhibitions), Los Angeles, CA

ROULETTE MUSICIRCUS II, Roulette, Brooklyn, NY

2011 *SITEFEST,* MDSE (David Schafer with MeKaniKdolls), Lumenhouse, Brooklyn, NY

Floating Points, In Collaboration with Stephan Moore of the Issue Project Room and Volume (IV), Issue Project Room, Brooklyn, NY

2010 *What Should A Museum Sound Like?,* Sound Performance for the Whitney Biennial, Whitney Museum of American Art, New York, NY

Separated United Forms book release turntable performance and video event at the Mandrake with David Schafer and Jan Tumlir, Los Angeles, CA

SonickFest 2.0, Bronx Art Space, Live Solo and Collaborative Performance with MeKaniKdolls, New York, NY

Sad Pavilion, Mildred's Lane, Live Solo and Collaborative Performance with MeKaniKdolls Scranton, PA

Up is High How? Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA

2009 *Home Listening*, Mildred's Lane, Scranton, PA

Up is High How?, Public Reading from *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA

2008 *The Lament Project*, Sponsored by California Institute of the Arts and Viralnet

In the Year 2525, RadioVillageNormade, Radio Grenouille, Marseille, France

I Want Your Texts… United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist

2007 *Failure: Experiments in Social and Aesthetic Practice*, Park Projects, Los Angeles, CA

The Instructor, Printed Matter, From Futureways by Rita McBride, Printed Matter, New York, NY

I Want Your Texts… United Nations Plaza Radio Network in Berlin Reading Project by Karl Holmqvist

2006 *Radio Memory; Phantom* Radio Project, Vienna, Austria

Bibliography – Books & Publications

2026 *Lure Module, Red World,* exhibition publication, Torrance Art Museum, Torrance, CA

2025 *Cupped*, exhibition publication, The New Wolford House, Los Angeles, CA

The Essential Poetry Zine, Volume 2, May, Organized by Beth Fiedorek, Los Angeles, CA

FORUM, exhibition publication, Phase Gallery, Los Angeles, CA

Binary Complex, The Wire Magazine and Wire Tapper CD, UK

2022 *The Essential Poetry Zine*, Volume 1, August, Organized by Beth Fiedorek, Los Angeles, CA

2012 Wilson, Robin, *Performative Conversations, Room Tone*, Errant Bodies Press

2011 Krapp, Peter, *Noise Channels: Glitch and Error in Digital Culture*, Minneapolis: University of Minnesota Press

LaBelle, Brandon, *Site of Sound: Architecture and the Ear*, Berlin: Errant Bodies Press

2010 *Where Does it Hurt? Separated United Forms*, Feature, Charta Press, Milan, Italy

Mind The Gap, Site of Sound Volume 2, Errant Body Press, Berlin, Germany

Collective Show, Exhibition Publication, New York, NY

Think Pink, Exhibition Catalogue, Curated by Beth Rudin DeWoody, Sarah Gavlak Gallery, Palm Beach, FL

Synapse, Exhibition Publication, Curated by Anthony Troncale, 2/20 Gallery, New York, NY

2009 *Full Screen: Six Data Points in the Image*, Exhibition Publication, School of Visual Arts, New York, NY

First Season, Publication, Silvershed, New York, NY

2007 *Global Suburbia: Meditations on the World of the 'Burbs*, Curated by Sue Spaid, Exhibition Catalog, Abington Art Center, Jenkintown, PA

2004 *Futureways: The Middelburg Biennial 2304*, Curated by Glen Rubsamen and Rutger Wolfson, Exhibition Publication, De Vleeshal, Middelburg, Holland

Lombino, Mary-Kay, *ReModeling*, Catalog Essay, The University Art Museum of Long Beach, CA

Treble, The Sculpture Center, Long Island City, NY

2001 Molesworth, Helen, *Bodyspace*, Exhibition Publication, Baltimore Museum of Art, Baltimore, MD

2000 *David Schafer*, Works On Paper, Inc., Los Angeles, CA

The World, Poetry Journal, New York, NY

Dudek, Peter, *Photasm,* Exhibition Publication, Hunter College Art Gallery, New York, NY

1999 LaBelle, Brandon, *Ribot,* Web and Print-based Artist Project, Los Angeles, CA

Grounded, Curated by Dan Cameron, Exhibition Publication, OMI International Arts Center, Ghent, NY

1995 *Manual*, Art in General, New York, NY

1993 *Pastoral Mirage*, Exhibition Publication, Prospect Park, Prospect Art Alliance Commission, Brooklyn, NY

1991 *Artifacts of Thought; Sculptors' Drawings*, Exhibition Publication, Marymount College Gallery, New York, NY

Western Agenda, Exhibition Publication, Artists Space, New York, NY

1989 *Public Art Fund 1988-1989*, New York, NY

Bibliography – Articles & Reviews

2025 Kaeser, Sophia, *FORUM*, Diva Corp USA Magazine, Issue 3 Summer, Los Angeles, CA

Cabot, Cheri, *San Gabriel's New Hub for Artists and Innovators Opens Its Doors,* Local News Pasadena, Nov. 11. Pasadena, CA

2020 Kambhampaty, Anna Purna, *The Pandemic Closed Art Galleries' Doors. But Who Said a Gallery Needs Four Walls and a Ceiling?* Time Magazine, June 11.

Zappas, Lindsay Preston, *Viewing Art By Car is Becoming the New Norm*, KCRW Arts and Cultures Stories, May 19.

Martinez, Christina Catherine, *Signs Are Everywhere*, ArtForum, June 10.

Haddad, Natalie, 120 *Artists Create a "Drive-by-art" Exhibition Throughout Los Angeles*, Hyperallergic, May 27.

Gluck, Marissa, *For Two Weekends, Drive-by-Art Turns the City Into a Gallery You Can See by Car,* Los Angeles Magazine, May 23.

2017 Schou, Solvej, *Psychic Liberation: Fine Art's Sound Lab Makes Waves of Noise*. DOT Art Center College of Design online magazine, August

LACA: Los Angeles Contemporary Archive. http://lacarchive.com

Carey, Brainard. *Yale Radio David Schafer Interview.* http://museumofnonvisibleart.com/interviews/david-schafer/

2016 Wagley, Catherine. *Siren*, LA Weekly. Los Angeles, CA

Velardi, Jonathan. *A Conversation with 5 Car Garage's Emma Gray*, curatela.tumblr.com

2015 Tumlir, Jan, *David Schafer: Models of Disorder*, Art Forum, June

Zellen, Jody, *Editor's Pick: David Schafer's MODELS OF DISORDER*, Visual Art Source, February 16

Ollman, Leah, *Review: A Heady Jumble of a Show by David Schafer*, Los Angeles Times, February 13

Wholey, M.A., *David Schafer Finds Male Hysteria Simmering Beneath the Surface of Art History*, Artsy Editorial, February 9

Engel, Allison*, Mobile music a la carts coming to University Park Campus*, news.usc.edu Los Angeles, CA

Ice-Cream Truck Plays Schoenberg on College Campus, WQXR Blog, wqxr.org radio

Schoenberg Soundways: David Schafer, Annenberg Radio News, KXXC, USC campus, Los Angeles, CA. April

Models of Disorder, Artweek: LA, Vol 173 January 26. Los Angeles, CA

2013 Mattern, Shannon, "Aesthetic Bounty" Words in Space. November 29, 2013

2012 Chang, Jade, *Point of View: Q&A: David Schafer,* Metropolis Magazine, December 2012

2011 Hunter, Becky, *LOL: A Decade of Antic Art*, Art Papers Magazine, Vol. 35, Issue 5

Spaid, Sue, *LOL: A Decade of Antic Art,* The Contemporary (Museum) Catalog, June

Kirsh, Andrea, *LOL: A Decade of Antic Art at the Contemporary Museum, Baltimore,* Theartblog.org, September 13

Smith, Tim, *Looking for LOL at the Contemporary Museum,* The Baltimore Sun, June 9

Ebstein, Alex, *However you want to categorize it, zeitgeist-y art highlights Contemporary show*, The City Paper, July 20

Smith, Jeffrey P., *Vital Victuals: A (Post)Modern Remix*, The Brooklyn Rail, September 5

LaBelle, Brandon, and Claudia Martinho, *Site of Sound #2: Of Architecture and The Ear*, The Wire, Issue 332

2010 Norwood, Tamarin, *How to Look at Sculpture?* Guest Blogger for On-Looking Exhibition, or-bits.com, September

Lau, Andrew, *The Transparency Label Refuses to Flinch*, Crawdaddy!

Doan, Abigail, *ECO ART: New York Times Dot Earth and Ecoartspace Ask 'What Matters Most?',* inhabitat.com, May 1

2009 Williams, Janette, *Sculptures Placed at Huntington Pavilion Have a Unique Back Story,* The Pasadena Star, July 27

Kane, Mitchell, *Reclining Figure in Zero Gravity*, Observations Concerning Information, Objects, Images, People (I-O-I-P)

2008 Villareal, Ignacio Jr., *Under the Influence: Art-Inspired Art Opens at the Norton Simon Museum*, Artdaily.org

Norton Simon Museum Presents: Under the Influence, Art-Inspired Art, Art Knowledge New, The Art Appreciation Foundation

Between Urban and Rural: Public Art and Suburbia, Public Art Review, Issue 39

Global Suburbia Arrives at Art Center, Times Chronicle Glenside News

Global Suburbia at Abington Art Center, Artblog

2007 *View of the Burbs Suddenly Sprouting Like Crabgrass*, philly.com

Up is High, How? Failure! Experiments in Aesthetic and Social Practices, The Journal of Aesthetic and Protest Press, Los Angeles, CA

2004 Noriyuki, Duane, *Perception, Deception: Beyond Model Homes*, Los Angeles Times, March 18

Rozendaal, Ernst Jan, *Future Sheds Light on the Present*, The Middelburg Paper

Rozendaal, Ernst Jan, *In the Year 2304 We are Drinking Beer and Guitars and Whaling*, Provinciale Zeeuwse Courant

2003 "*The Instructor" for Futureways,* Edited by Rita McBride, Published by the Whitney Museum of American Art, New York, NY

Cotner, David, *David Schafer x10R.1-x10R.2*, Transparency Records

Goldsmith, Kenny, *x10R.1-x10R.2*, Chartsweep

Hemptinne, Pierre, *x10R.1-x10R.2 Listening Note*, The Anti-Fun Magazine, Media Library of the French Community in Belgium

2002 Min, Susette, *Soothe Operator*, Cabinet Magazine

2001 Stein, Lisa, *Revolutions Per Minute*, The Chicago Tribune

Johnson, Ken, *David Schafer*, The New York Times

2000 Johnson, Ken, *Photasm*, The New York Times

Dunlop, Jennifer, *David Schafer*, Art Issues

1999 Gopnik, Blake, *Pure and Simple: Art That Causes a Sensation*, The Washington Post

O'Sullivan, Michael, *Alluring Bodyspace Pulls you In*, The Washington Post

McNatt, Glenn, *BMA's BodySpace*, The Baltimore Sun

Giuliano, Mike, *Body and Soul*, The City Paper

Sozanski, *Trolling For Clarity on The Future*, The Philadelphia Inquirer

Rice, Robin, *Futurama*, Flash Art

Frank, Peter, *Beyond Music Sound Festival*, LA Weekly

Harvey, Doug, *Futurama: Post-Millennial Déjà Vu at the Luckman Fine Arts*, LA Weekly

1998 Lombino, Mary-Kay, Dollhouse, Artweek

Frank, Peter, *Art Pick of the Week: Reverb*, LA Weekly

Cooper, Jacqueline, The Dollhouse Gallery, New Art Examiner

1997 Morgan, Margaret, Art and Text

1996 Frank, Peter, *Art Pick of the Week*, LA Weekly

Kandel, Susan, *Mall Scenes*, The Los Angeles Times

Madoff, Steven Henry, *Can Art in Cyberspace Live Without a Body?* The New York Times

1994 Raven, Arlene, *Common Ground*, The Village Voice

Kahn, Evan, *The Power of the Word*, Landscape Architecture

1993 Gartner, Jon, *Future Prospects for the Park*, Metropolis Magazine

Pastoral Mirage, The New Yorker

Olmsted Falls as Sound Bite, The New York Times

New Sculpture Awards, Flash Art

Zhdanovich, Olga, *Living Room*, The New Art Examiner

Artists Seek Physical Relationship/Living Room, *The Reader*

Living Room, F Magazine, Chicago, Ill

1991 Faust, Gretchen, *New York in Review-Liberty Prop*, Arts

Myers, Terry, *New York in Review-Western Agenda*, Arts

Concerned Citizen, The New Yorker

1990 *David Schafer, John Schlesinger*, De Volleskrant

Art Pick of the Week: Corporealities, LA Weekly

1989 *Sculpture Watching*, New City Magazine

Art for the Public, Metropolis Magazine

Sculpture Chicago, Sculpture Magazine

Chicago's Top 40, The Chicago Tribune

Sculpture Chicago, Chicago Sun Times

1987 *Sculptors Artfully Alter Fairmont Park*, The Philadelphia Inquirer

City as Sculpture Garden: Seeing the New and Daring, The New York Times

1986 Brenson, Michael, *Engaging Objects*, The New York Times

Lipson, Karen, *Taking Part in Downtown Art*, New York Newsday, May 9th, NYC

Soho to Dumbo, On the Avenue, vol. 2 no. 5. NY

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Education

1983 MFA The University of Texas, Austin, TX

1979 MFA Program, The University of Missouri, Kansas City, MO

1978 BFA The University of Missouri, Kansas City, MO

1976 Kansas City Art Institute, Kansas City, MO